

Set: Default Actions

Action: Vignette (selection)

- Make snapshot
  - From: Current History State
  - Using: full document
- Feather
  - Radius: 5 pixels
- Layer Via Copy
- Show current layer
  - With Toggle Others
- Make layer
- Fill
  - Using: white
  - Opacity: 100%
  - Mode: normal
- Move current layer
  - To: previous layer

Action: Frame Channel - 50 pixel

- Make snapshot
  - From: Current History State
  - Using: full document
- Stop
  - Message: "Image size must be a minimum of 100 pixels wide and tall."
  - With Continue
- Convert Mode
  - To: RGB color mode
- Reset Swatches
- Set Selection
  - To: all
- Duplicate Selection
  - Name: "photo edge 1"
- Canvas Size
  - Width: 200%
  - Height: 200%
  - Horizontal: center
  - Vertical: center
- Select channel "photo edge 1"
- Duplicate current channel
  - Name: "new edge 1"
- Transform current layer
  - Position: 50 pixels, 50 pixels
  - With Relative
- Select channel "photo edge 1"
- Duplicate current channel
  - Name: "new edge 2"
- Transform current layer
  - Position: -50 pixels, -50 pixels
  - With Relative
- Select channel "photo edge 1"
- Duplicate current channel
  - Name: "new edge 3"

Transform current layer  
    Position: -50 pixels, 50 pixels  
    With Relative  
Select channel `photo edge`  
Duplicate current channel  
    Name: `new edge 4`  
Transform current layer  
    Position: 50 pixels, -50 pixels  
    With Relative  
Make  
    New: channel  
    Name: `Frame Edge`  
    Color Indicates: masked areas  
    Color: RGB color  
    Red: 255  
    Green: 0  
    Blue: 0  
    Opacity: 50  
Set Selection  
    To: channel `new edge 4`  
Add channel `new edge 3`  
    To: Selection  
Add channel `new edge 2`  
    To: Selection  
Add channel `new edge 1`  
    To: Selection  
Subtract channel `photo edge`  
    From: Selection  
Fill  
    Using: white  
    Opacity: 100%  
    Mode: normal  
Select RGB channel

Action: Wood Frame - 50 pixel

Actions`  
    Play action `Frame Channel - 50 pixel` of set `Default`

Make layer  
    Using: layer  
    Name: `frame`  
Set Foreground Color  
    To: CMYK color  
    Cyan: 18.82  
    Magenta: 27.84  
    Yellow: 37.65  
    Black: 31.369  
Fill  
    Using: foreground color  
    Opacity: 100%  
    Mode: normal  
Add Noise  
    Amount: 30  
    Distribution: gaussian  
    With Monochromatic

Motion Blur  
    Angle: 0  
    Distance: 10  
Set Layer Styles of current layer  
    To: layer styles  
    Global Angle: -55;  
    Bevel and Emboss: bevel and emboss  
    Highlight Opacity: 55%  
    Shadow Opacity: 40%  
    Style: inner bevel  
    Depth: 15 pixels  
    Size: 8 pixels  
Set Selection  
    To: channel `photo edge`  
Select forward layer  
Fill  
    Using: gray  
    Opacity: 1%  
    Mode: normal  
Layer Via Copy  
Set Layer Styles of current layer  
    To: layer styles  
    Inner Shadow: inner shadow  
    Distance: 10 pixels  
    Size: 40 pixels  
Set Selection  
    To: channel `Frame Edge`  
Add channel `photo edge`  
    To: Selection  
Crop  
Delete channel `Frame Edge`  
Delete channel `new edge 4`  
Delete channel `new edge 3`  
Delete channel `new edge 2`  
Delete channel `new edge 1`  
Delete channel `photo edge`  
Set Selection  
    To: none

Action: Cast Shadow (type)

Make snapshot  
    From: Current History State  
    Using: full document  
Convert Mode  
    To: RGB color mode  
Rasterize Type Layer  
Duplicate current layer  
    Name: `Shadow`  
Transform current layer  
    Center: side  
    Translate: 0 inches, 0 inches  
    Height: -55.1%  
    Distort: 0%, 0.3%  
Fill

Using: gray  
Opacity: 100%  
Mode: normal  
With Preserve Transparency  
Gaussian Blur  
Radius: 2.8  
Set current layer  
To: layer  
Mode: multiply  
Set current layer  
To: layer  
Opacity: 75%

Action: Water Reflection (type)  
Make snapshot  
From: Current History State  
Using: full document  
Convert Mode  
To: RGB color mode  
Rasterize Type Layer  
Duplicate current layer  
Name: "reflection"  
Transform current layer  
Center: side  
Translate: 0 inches, 0 inches  
Height: -59.1%  
Distort: 0%, 0.2%  
Ripple  
Amount: 351  
Size: Small  
Motion Blur  
Angle: 0  
Distance: 15  
Hue/Saturation  
Without Colorize  
Adjustment: hue/saturation adjustment list  
hue/saturation adjustment  
Hue: 0  
Saturation: -20  
Lightness: 0  
Set current layer  
To: layer  
Opacity: 65%

Action: Custom RGB to Grayscale  
Make snapshot  
From: Current History State  
Using: full document  
Channel Mixer  
With Monochromatic  
Output Black: is a mixture of  
Red: 24  
Green: 68  
Blue: 8

Convert Mode  
To: grayscale mode

Action: Molten Lead

Make snapshot  
From: Current History State  
Using: full document

Convert Mode  
To: RGB color mode

Reset Swatches

Make layer

Fill  
Using: gray  
Opacity: 100%  
Mode: normal

Clouds

Find Edges

Levels  
Adjustment: levels adjustment list  
levels adjustment  
Channel: composite channel  
Input: 223, 255

Curves  
Adjustment: curves adjustment list  
curves adjustment  
Channel: composite channel  
Curve: point list  
point: 0, 0  
point: 173, 233  
point: 255, 255

Invert

Plaster  
Image Balance: 8  
Smoothness: 8  
Light Direction: Left

Unsharp Mask  
Radius: 1  
Amount: 450  
Threshold: 21

Action: Make Clip Path (selection)

Make snapshot  
From: Current History State  
Using: full document

Make path  
From: Selection  
Tolerance: 2 pixels

Make path  
Set Clipping Path

Action: Sepia Toning (layer)

Make snapshot  
From: Current History State  
Using: full document

Make layer  
Merge Visible  
    With Duplicate  
Desaturate  
Make  
    New: adjustment layer  
    With Clipping Mask  
    Type: hue/saturation  
    With Colorize  
    Adjustment: hue/saturation adjustment list  
    hue/saturation adjustment  
    Hue: 30  
    Saturation: 25  
    Lightness: 0

Action: Quadrant Colors

    Make snapshot  
        From: Current History State  
        Using: full document  
    Convert Mode  
        To: RGB color mode  
    Duplicate current layer  
    Desaturate  
    Levels  
        Adjustment: levels adjustment list  
        levels adjustment  
        Channel: composite channel  
        Gamma: 1.1  
    Curves  
        Adjustment: curves adjustment list  
        curves adjustment  
        Channel: composite channel  
        Curve: point list  
        point: 0, 0  
        point: 37, 30  
        point: 223, 230  
        point: 255, 255  
    Set Selection  
        To: rectangle  
        Top: 0%  
        Left: 0%  
        Bottom: 50.2%  
        Right: 50.1%  
    Color Balance  
        Shadow Levels: 0, 0, 0  
        Midtone Levels: 35, -35, -35  
        Highlight Levels: 0, 0, 0  
        With Preserve Luminosity  
    Set Selection  
        To: rectangle  
        Top: 0%  
        Left: 50.1%  
        Bottom: 50.2%  
        Right: 100%

Color Balance  
Shadow Levels: 0, 0, 0  
Midtone Levels: -30, 20, -30  
Highlight Levels: 0, 0, 0  
With Preserve Luminosity

Set Selection  
To: rectangle  
Top: 50.2%  
Left: 0%  
Bottom: 100%  
Right: 50.1%

Color Balance  
Shadow Levels: 0, 0, 0  
Midtone Levels: -35, 0, 20  
Highlight Levels: 0, 0, 0  
With Preserve Luminosity

Set Selection  
To: rectangle  
Top: 50.2%  
Left: 50.1%  
Bottom: 100%  
Right: 100%

Color Balance  
Shadow Levels: 0, 0, 0  
Midtone Levels: 3, 0, -65  
Highlight Levels: 0, 0, 0  
With Preserve Luminosity

Set Selection  
To: none

Action: Save As Photoshop PDF

Save

As: Photoshop PDF  
Preset: High Quality Print  
Description: Use these settings to create Adobe PDF documents for quality printing on desktop printers and proofers. Created PDF documents can be opened with Acrobat and Adobe Reader 5.0 and later.  
Downsample Size: 300 per inch  
Downsample Threshold: 450 per inch  
Compression Type: 7  
Registry Name:   
In: Macintosh HD:  
With Lower Case

Action: Gradient Map

Make snapshot

From: Current History State  
Using: full document

Convert Mode

To: RGB color mode

Make adjustment layer

Using: adjustment layer

Opacity: 70%

Type: gradient map

With: gradient  
Name: 0Blue, Red, Yellow0  
Form: custom stops  
Interpolation: 4096  
Colors: color stop list  
color stop  
Color: HSB color  
Hue: 243.2;  
Saturation: 100  
Brightness: 69.804  
Type: user specified color  
Location: 0  
Midpoint: 50  
color stop  
Color: HSB color  
Hue: 360;  
Saturation: 100  
Brightness: 100  
Type: user specified color  
Location: 2048  
Midpoint: 50  
color stop  
Color: HSB color  
Hue: 59.3;  
Saturation: 100  
Brightness: 100  
Type: user specified color  
Location: 4096  
Midpoint: 50  
Transparency: transparency stop list  
transparency stop  
Opacity: 100%  
Location: 0  
Midpoint: 50  
transparency stop  
Opacity: 100%  
Location: 4096  
Midpoint: 50  
Set current layer  
To: layer  
Mode: overlay

Set: Updated\_RPE\_Actions\_2

Action: 265x180  
Set Selection  
To: rectangle  
Top: 2043 pixels  
Left: 2354 pixels  
Bottom: 2233 pixels  
Right: 2629 pixels

Action: bkg sub copy  
Levels



```
Adjustment: levels adjustment list
levels adjustment
Channel: blue channel
Output: 0, 0
Set Selection
To: all
Copy
Paste
Anti-alias: none
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0
Gaussian Blur
Radius: 5 pixels
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: green channel
Input: 50, 255
Set current layer
To: layer
Mode: exclusion
Set current layer
To: layer
Mode: difference
Flatten Image
Set Selection
To: all
Copy
Paste
Anti-alias: none
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Input: 100, 255
levels adjustment
Channel: green channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0
Black & White
Preset Kind: Factory Preset
Using: Macintosh HD:Applications:Adobe Photoshop
CS3:Presets:Black and White:Maximum White.blw
Invert
Set current layer
To: layer
Mode: linear burn
Flatten Image
Levels
```

Adjustment: levels adjustment list  
levels adjustment  
Channel: red channel  
Output: 0, 0  
levels adjustment  
Channel: green channel  
Input: 40, 150

Save

As: TIFF  
Byte Order: IBM PC  
In: File or folder not found.  
With Copy  
With Lower Case  
Without Layers

Save

Close

Saving: no

Action: grab\_angled copy

Copy

Cut

Make

New: document  
Mode: RGB color mode  
Width: 69.444 inches  
Height: 69.444 inches  
Resolution: 72 per inch  
Pixel Aspect Ratio: 1  
Fill: transparent  
Depth: 8  
Profile: sRGB IEC61966-2.10

Paste

Anti-alias: none

Crop and Straighten Photos

Canvas Size

Width: 265 pixels  
Height: 180 pixels  
Horizontal: center  
Vertical: center

Crop and Straighten Photos

Crop and Straighten Photos

Crop and Straighten Photos

Trim

Based On: top left pixel color  
With Trim Top  
With Trim Bottom  
With Trim Left  
With Trim Right

Trim

Based On: transparent pixels  
With Trim Top  
With Trim Bottom  
With Trim Left  
With Trim Right

```
Trim
  Based On: bottom right pixel color
  With Trim Top
  With Trim Bottom
  With Trim Left
  With Trim Right
Scripts
  Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:autorotatel.jsx
  Ô[ActionDescriptor]Ô
  Flatten Image
Scripts
  Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:autorotatel.jsx
  Ô[ActionDescriptor]Ô
Scripts
  Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:get_next_index2.jsx
  Ô[Document test_14]Ô
Save
  As: TIFF
  Byte Order: IBM PC
  In: File or folder not found.
  With Lower Case
  Without ICC Profiles
Close
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Set Selection
  To: rectangle
  Top: 2043 pixels
  Left: 2354 pixels
  Bottom: 2233 pixels
  Right: 2629 pixels

Action: height&width
  Canvas Size
  Width: 180 pixels
  Height: 265 pixels
  Horizontal: center
  Vertical: center
Save
```

Close

Action: grab\_angled\_box\_1

Copy

Make

New: document

Name: 0temp10

Mode: RGB color mode

Width: 69.444 inches

Height: 69.444 inches

Resolution: 72 per inch

Pixel Aspect Ratio: 1

Fill: white

Depth: 8

Profile: 0sRGB IEC61966-2.10

Paste

Anti-alias: none

Select layer 0Background0

Without Make Visible

Set Background

To: layer

Opacity: 100%

Mode: normal

Delete current layer

Crop and Straighten Photos

Crop and Straighten Photos

Canvas Size

With Relative

Width: -10 pixels

Height: -10 pixels

Horizontal: center

Vertical: center

Scripts

Javascript File: Macintosh HD:Applications:Adobe

Photoshop CS3:Presets:Scripts:get\_next\_index\_3.jsx

0[Document mycutbox\_0001]0

Flatten Image

Save

As: TIFF

Byte Order: IBM PC

In: Macintosh HD:Users:chgardn:Desktop:cutboxes

With Lower Case

Without ICC Profiles

Close

Close

Saving: no

Close

Saving: no

Set: Updated\_RPE\_Actions\_3

Action: ProcessImage

Scripts

Javascript File: Macintosh HD:Applications:Adobe  
Photoshop CS3:Presets:Scripts:save\_processed\_07.jsx  
undefined

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: blue channel  
Output: 0, 0

Set Selection

To: all

Copy

Paste

Anti-alias: none

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: red channel  
Output: 0, 0

Gaussian Blur

Radius: 5 pixels

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: green channel  
Input: 50, 255

Set current layer

To: layer  
Mode: exclusion

Set current layer

To: layer  
Mode: difference

Flatten Image

Set Selection

To: all

Copy

Paste

Anti-alias: none

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: red channel  
Input: 100, 255  
levels adjustment  
Channel: green channel  
Output: 0, 0  
levels adjustment  
Channel: blue channel  
Output: 0, 0

Black & White

Preset Kind: Factory Preset  
Using: Macintosh HD:Applications:Adobe Photoshop

CS3:Presets:Black and White:Maximum White.blw

Invert

Set current layer

```
        To: layer
        Mode: linear burn
    Flatten Image
    Levels
        Adjustment: levels adjustment list
        levels adjustment
        Channel: red channel
        Output: 0, 0
        levels adjustment
        Channel: green channel
        Input: 40, 150
    Save
    Scripts
        Javascript File: Macintosh HD:Applications:Adobe
    Photoshop CS3:Presets:Scripts:save_cutout_06.jsx
         undefined 
```

```
    Action: GrabSingleBox
    Scripts
        Javascript File: Macintosh HD:Applications:Adobe
    Photoshop CS3:Presets:Scripts:grab_selection_11.jsx
         undefined 
```

Set: rpe\_actions

```
    Action: grab_straight
    Copy
    Make
        New: document
        Mode: RGB color mode
        Width: 69.444 inches
        Height: 69.444 inches
        Resolution: 72 per inch
        Pixel Aspect Ratio: 1
        Fill: transparent
        Depth: 8
        Profile:  sRGB IEC61966-2.1 
    Paste
        Anti-alias: none
    Flatten Image
    Trim
        Based On: top left pixel color
        With Trim Top
        With Trim Bottom
        With Trim Left
        With Trim Right
    Scripts
        Javascript File: Macintosh HD:Applications:Adobe
    Photoshop CS3:Presets:Scripts:get_next_index2.jsx
         [Document test_4] 
    Reduce Noise
        Color Noise: 100%
        Sharpen: 0%
        With Remove JPEG Artifact
```

With: Channel Parameters list  
Channel Parameters  
Channel: composite channel  
Strength: 10  
Preserve Details: 0  
Channel Parameters  
Channel: red channel  
Strength: 10  
Preserve Details: 100  
Channel Parameters  
Channel: green channel  
Strength: 0  
Preserve Details: 60  
Channel Parameters  
Channel: blue channel  
Strength: 0  
Preserve Details: 60  
Settings Name:  Default 

Save

As: TIFF  
Byte Order: Macintosh  
In: Macintosh HD:Users:cgardner:data:projects:6-  
rpe:cellprofiler\_data:new\_protocol:images:testimages\_source:  
With Lower Case  
Without ICC Profiles

Close

Action: grab\_angled

Copy

Make

New: document  
Mode: RGB color mode  
Width: 69.444 inches  
Height: 69.444 inches  
Resolution: 72 per inch  
Pixel Aspect Ratio: 1  
Fill: transparent  
Depth: 8  
Profile:  sRGB IEC61966-2.1 

Paste

Anti-alias: none

Flatten Image

Trim

Based On: top left pixel color  
With Trim Top  
With Trim Bottom  
With Trim Left  
With Trim Right

Scripts

Javascript File: Macintosh HD:Applications:Adobe  
Photoshop CS3:Presets:Scripts:autorotatel.jsx

 [ActionDescriptor] 

Scripts

Javascript File: Macintosh HD:Applications:Adobe  
Photoshop CS3:Presets:Scripts:get\_next\_index2.jsx  
[Document test\_5]

Reduce Noise

Color Noise: 100%  
Sharpen: 0%  
With Remove JPEG Artifact  
With: Channel Parameters list  
Channel Parameters  
Channel: composite channel  
Strength: 10  
Preserve Details: 0  
Channel Parameters  
Channel: red channel  
Strength: 0  
Preserve Details: 60  
Channel Parameters  
Channel: green channel  
Strength: 10  
Preserve Details: 100  
Channel Parameters  
Channel: blue channel  
Strength: 0  
Preserve Details: 60  
Settings Name: Default

Save

As: TIFF  
Byte Order: Macintosh  
In: Macintosh HD:Users:cgardner:data:projects:6-  
rpe:cellprofiler\_data:new\_protocol:images:testimages\_source:  
With Lower Case  
Without ICC Profiles

Close

Close

Saving: no

Action: grab\_straight\_red

Copy

Make

New: document  
Mode: RGB color mode  
Width: 69.444 inches  
Height: 69.444 inches  
Resolution: 72 per inch  
Pixel Aspect Ratio: 1  
Fill: transparent  
Depth: 8  
Profile: sRGB IEC61966-2.1

Paste

Anti-alias: none

Flatten Image

Trim

Based On: top left pixel color  
With Trim Top



With Trim Bottom  
With Trim Left  
With Trim Right

Scripts  
Javascript File: Macintosh HD:Applications:Adobe  
Photoshop CS3:Presets:Scripts:get\_next\_index\_red1.jsx  
  [Document redbox\_1]

Levels  
  Adjustment: levels adjustment list  
  levels adjustment  
  Channel: green channel  
  Output: 0, 0  
  levels adjustment  
  Channel: blue channel  
  Output: 0, 0

Brightness/Contrast  
  Contrast: 100  
  Without Use Legacy

Reduce Noise  
  Color Noise: 100%  
  Sharpen: 0%  
  With Remove JPEG Artifact  
  With: Channel Parameters list  
  Channel Parameters  
  Channel: composite channel  
  Strength: 10  
  Preserve Details: 0  
  Channel Parameters  
  Channel: red channel  
  Strength: 10  
  Preserve Details: 100  
  Channel Parameters  
  Channel: green channel  
  Strength: 0  
  Preserve Details: 60  
  Channel Parameters  
  Channel: blue channel  
  Strength: 0  
  Preserve Details: 60  
  Settings Name: Default

Save  
  As: TIFF  
  Byte Order: Macintosh  
  In: Macintosh HD:Users:cgardner:data:projects:6-  
rpe:ps\_stuff:images:temp\_boxes:  
  With Lower Case  
  Without ICC Profiles

Close

Action: grab\_angled\_red  
  Copy  
  Make  
    New: document  
    Mode: RGB color mode

Width: 69.444 inches  
Height: 69.444 inches  
Resolution: 72 per inch  
Pixel Aspect Ratio: 1  
Fill: transparent  
Depth: 8  
Profile: sRGB IEC61966-2.1

Paste

Anti-alias: none

Flatten Image

Trim

Based On: top left pixel color

With Trim Top

With Trim Bottom

With Trim Left

With Trim Right

Scripts

Javascript File: Macintosh HD:Applications:Adobe

Photoshop CS3:Presets:Scripts:autorotatel.jsx

[ActionDescriptor]

Scripts

Javascript File: Macintosh HD:Applications:Adobe

Photoshop CS3:Presets:Scripts:get\_next\_index\_red1.jsx

[Document redbox\_5]

Levels

Adjustment: levels adjustment list

levels adjustment

Channel: green channel

Output: 0, 0

levels adjustment

Channel: blue channel

Output: 0, 0

Brightness/Contrast

Contrast: 100

Without Use Legacy

Reduce Noise

Color Noise: 100%

Sharpen: 0%

With Remove JPEG Artifact

With: Channel Parameters list

Channel Parameters

Channel: composite channel

Strength: 10

Preserve Details: 0

Channel Parameters

Channel: red channel

Strength: 10

Preserve Details: 100

Channel Parameters

Channel: green channel

Strength: 0

Preserve Details: 0

Channel Parameters

Channel: blue channel

Strength: 0  
Preserve Details: 0  
Settings Name:  Default   
Save  
As: TIFF  
Byte Order: Macintosh  
In: Macintosh HD:Users:cgardner:data:projects:6-  
rpe:ps\_stuff:images:temp\_boxes:  
With Lower Case  
Without ICC Profiles  
Close  
Close  
Saving: no

Action: grab\_straight\_green

Copy

Make

New: document  
Mode: RGB color mode  
Width: 69.444 inches  
Height: 69.444 inches  
Resolution: 72 per inch  
Pixel Aspect Ratio: 1  
Fill: transparent  
Depth: 8  
Profile:  sRGB IEC61966-2.1 

Paste

Anti-alias: none

Flatten Image

Trim

Based On: top left pixel color  
With Trim Top  
With Trim Bottom  
With Trim Left  
With Trim Right

Scripts

JavaScript File: Macintosh HD:Applications:Adobe  
Photoshop CS3:Presets:Scripts:get\_next\_index\_green1.jsx  
 [Document greenbox\_1] 

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: red channel  
Output: 0, 0  
levels adjustment  
Channel: blue channel  
Output: 0, 0

Brightness/Contrast

Contrast: 100  
Without Use Legacy

Reduce Noise

Color Noise: 100%  
Sharpen: 0%  
With Remove JPEG Artifact

With: Channel Parameters list  
Channel Parameters  
Channel: composite channel  
Strength: 10  
Preserve Details: 0  
Channel Parameters  
Channel: red channel  
Strength: 10  
Preserve Details: 100  
Channel Parameters  
Channel: green channel  
Strength: 0  
Preserve Details: 60  
Channel Parameters  
Channel: blue channel  
Strength: 0  
Preserve Details: 60  
Settings Name: ÓDefaultÓ

Save

As: TIFF  
Byte Order: Macintosh  
In: Macintosh HD:Users:cgardner:data:projects:6-  
rpe:ps\_stuff:images:temp\_boxes:  
With Lower Case  
Without ICC Profiles

Close

Action: grab\_angled\_green

Copy

Make

New: document  
Mode: RGB color mode  
Width: 69.444 inches  
Height: 69.444 inches  
Resolution: 72 per inch  
Pixel Aspect Ratio: 1  
Fill: transparent  
Depth: 8  
Profile: ÓsRGB IEC61966-2.1Ó

Paste

Anti-alias: none

Flatten Image

Trim

Based On: top left pixel color  
With Trim Top  
With Trim Bottom  
With Trim Left  
With Trim Right

Scripts

Javascript File: Macintosh HD:Applications:Adobe

Photoshop CS3:Presets:Scripts:autorotatel.jsx

Ó[ActionDescriptor]Ó

Scripts

Javascript File: Macintosh HD:Applications:Adobe  
Photoshop CS3:Presets:Scripts:get\_next\_index\_green1.jsx  
 [Document greenbox\_3]

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: red channel  
Output: 0, 0  
levels adjustment  
Channel: blue channel  
Output: 0, 0

Brightness/Contrast

Contrast: 100  
Without Use Legacy

Reduce Noise

Color Noise: 100%  
Sharpen: 0%  
With Remove JPEG Artifact  
With: Channel Parameters list  
Channel Parameters  
Channel: composite channel  
Strength: 10  
Preserve Details: 0  
Channel Parameters  
Channel: red channel  
Strength: 0  
Preserve Details: 60  
Channel Parameters  
Channel: green channel  
Strength: 10  
Preserve Details: 100  
Channel Parameters  
Channel: blue channel  
Strength: 0  
Preserve Details: 60  
Settings Name: Default

Save

As: TIFF  
Byte Order: Macintosh  
In: Macintosh HD:Users:cgardner:data:projects:6-  
rpe:ps\_stuff:images:temp\_boxes:  
With Lower Case  
Without ICC Profiles

Close

Close

Saving: no

Set: Updated\_RPE\_Actions\_4

Action: SetSelection

Set Selection

To: rectangle  
Top: 2043 pixels  
Left: 2354 pixels

Bottom: 2233 pixels  
Right: 2629 pixels

Action: ProcessImage

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: blue channel  
Output: 0, 0

Set Selection

To: all

Copy

Paste

Anti-alias: none

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: red channel  
Output: 0, 0

Gaussian Blur

Radius: 5 pixels

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: green channel  
Input: 50, 255

Set current layer

To: layer

Mode: exclusion

Set current layer

To: layer

Mode: difference

Flatten Image

Set Selection

To: all

Copy

Paste

Anti-alias: none

Levels

Adjustment: levels adjustment list  
levels adjustment  
Channel: red channel  
Input: 100, 255  
levels adjustment  
Channel: green channel  
Output: 0, 0  
levels adjustment  
Channel: blue channel  
Output: 0, 0

Black & White

Preset Kind: Default

red: 40

yellow: 60

green: 40

cyan: 60  
blue: 20  
magenta: 80  
Without tinting  
tint color: RGB color  
Red: 225  
Green: 211  
Blue: 179

Invert

Set current layer

To: layer

Mode: linear burn

Flatten Image

Levels

Adjustment: levels adjustment list

levels adjustment

Channel: red channel

Output: 0, 0

levels adjustment

Channel: green channel

Input: 40, 150

Save

Set: RPE\_Physics

Action: process\_greyscale\_11

Shadow/Highlight

Shadow: Parameters

Amount: 100%

Tone Width: 50%

Radius: 30

Highlight: Parameters

Amount: 100%

Tone Width: 50%

Radius: 30

Black Clip: 0.01

White Clip: 0.01

Contrast: 0

Color Correction: 20

Brightness/Contrast

Brightness: 35

Contrast: 100

Without Use Legacy

Shadow/Highlight

Shadow: Parameters

Amount: 100%

Tone Width: 50%

Radius: 30

Highlight: Parameters

Amount: 100%

Tone Width: 50%

Radius: 30

Black Clip: 0.01

White Clip: 0.01

Contrast: 0  
Color Correction: 20  
Brightness/Contrast  
Brightness: 30  
Contrast: 100  
Without Use Legacy

Action: process\_greyscale\_12  
Play action `process\_greyscale\_11` of set `RPE\_Physics`  
Play action `ProcessImage` of set `Updated\_RPE\_Actions\_4`  
Brightness/Contrast  
Brightness: 150  
Contrast: -50  
Without Use Legacy

Action: process\_greyscale\_13  
Brightness/Contrast  
Brightness: -150  
Contrast: 100  
Without Use Legacy  
Shadow/Highlight  
Shadow: Parameters  
Amount: 100%  
Tone Width: 50%  
Radius: 30  
Highlight: Parameters  
Amount: 100%  
Tone Width: 50%  
Radius: 30  
Black Clip: 0.01  
White Clip: 0.01  
Contrast: 0  
Color Correction: 20

Gradient Map  
With: gradient  
Name: `Custom`  
Form: custom stops  
Interpolation: 4096  
Colors: color stop list  
color stop  
Color: RGB color  
Red: 11.265  
Green: 1.447  
Blue: 184  
Type: user specified color  
Location: 1737  
Midpoint: 50  
color stop  
Color: RGB color  
Red: 253  
Green: 250.054  
Blue: 2.981  
Type: user specified color  
Location: 1988



Midpoint: 50  
color stop  
Color: RGB color  
Red: 11.039  
Green: 2.004  
Blue: 170  
Type: user specified color  
Location: 4096  
Midpoint: 50  
Transparency: transparency stop list  
transparency stop  
Opacity: 100%  
Location: 0  
Midpoint: 50  
transparency stop  
Opacity: 100%  
Location: 4096  
Midpoint: 50  
Brightness/Contrast  
Brightness: -150  
Contrast: -50  
Without Use Legacy  
Sharpen Edges  
Sharpen Edges  
Brightness/Contrast  
Brightness: 150  
Contrast: 100  
Without Use Legacy  
Levels  
Adjustment: levels adjustment list  
levels adjustment  
Channel: composite channel  
Gamma: 1.23  
Gradient Map  
With: gradient  
Name: `Custom`  
Form: custom stops  
Interpolation: 4096  
Colors: color stop list  
color stop  
Color: RGB color  
Red: 0  
Green: 0.001  
Blue: 0.057  
Type: user specified color  
Location: 2470  
Midpoint: 50  
color stop  
Color: RGB color  
Red: 255  
Green: 255  
Blue: 255  
Type: user specified color  
Location: 4096

Midpoint: 50  
Transparency: transparency stop list  
transparency stop  
Opacity: 100%  
Location: 0  
Midpoint: 50  
transparency stop  
Opacity: 100%  
Location: 4096  
Midpoint: 50  
Brightness/Contrast  
Brightness: 150  
Contrast: 100  
Without Use Legacy

Action: process\_greyscale\_14  
Duplicate current layer  
Name: Òrpe\_leftÓ  
2  
Hide Background  
Select quick selection  
Inverse  
Delete  
Set Selection  
To: none  
Shadow/Highlight  
Shadow: Parameters  
Amount: 100%  
Tone Width: 53%  
Radius: 0  
Highlight: Parameters  
Amount: 6%  
Tone Width: 100%  
Radius: 2500  
Black Clip: 0.01  
White Clip: 0.01  
Contrast: 100  
Color Correction: 100  
Duplicate current layer  
Name: Òrpe\_left\_leftÓ  
2  
Select quick selection  
Inverse  
Delete  
Set Selection  
To: none  
Hide layer Òrpe\_leftÓ  
Shadow/Highlight  
Shadow: Parameters  
Amount: 50%  
Tone Width: 50%  
Radius: 30  
Highlight: Parameters  
Amount: 21%

Tone Width: 50%  
Radius: 2500  
Black Clip: 0.01  
White Clip: 0.01  
Contrast: 84  
Color Correction: 20  
Brightness/Contrast  
Brightness: -2  
Contrast: 100  
Without Use Legacy  
Hide current layer  
Show Background  
Select layer `Background`  
Without Make Visible  
Shadow/Highlight  
Shadow: Parameters  
Amount: 100%  
Tone Width: 100%  
Radius: 2500  
Highlight: Parameters  
Amount: 0%  
Tone Width: 100%  
Radius: 2500  
Black Clip: 0.01  
White Clip: 0.01  
Contrast: 28  
Color Correction: 100  
Brightness/Contrast  
Brightness: -20  
Contrast: 100  
Without Use Legacy  
Brightness/Contrast  
Brightness: -15  
Contrast: 100  
Without Use Legacy  
Brightness/Contrast  
Brightness: -17  
Contrast: 100  
Without Use Legacy  
Brightness/Contrast  
Brightness: -45  
Contrast: 100  
Without Use Legacy  
Show layer `rpe\_left`  
Show layer `rpe\_left\_left`  
Hide layer `rpe\_left\_left`  
Hide current layer  
Select layer `rpe\_left`  
Without Make Visible  
Brightness/Contrast  
Brightness: -30  
Contrast: 100  
Without Use Legacy  
Show layer `rpe\_left\_left`

Show Background  
Hide current layer  
Hide layer `rpe\_left\_left`  
Select quick selection  
Select layer `Background`  
    Without Make Visible  
Copy  
Make layer  
    Using: layer  
    Name: `rpe\_left\_bottom`  
Hide Background  
Paste Into  
    Anti-alias: none  
Select layer `rpe\_left\_bottom`  
    Without Make Visible  
Select mask channel of layer `Layer 1`  
    Without Make Visible  
Hide layer `rpe\_left\_bottom`  
Select previous history state  
Paste  
    Anti-alias: none  
Select mask channel  
    Without Make Visible  
Delete current channel  
Set current layer  
    To: layer  
    Name: `rpe\_left\_bottom`  
Select layer `rpe\_left\_bottom`  
    Without Make Visible  
Delete current layer  
Select layer `rpe\_left\_bottom`  
    Without Make Visible  
Shadow/Highlight  
    Shadow: Parameters  
    Amount: 100%  
    Tone Width: 100%  
    Radius: 2500  
    Highlight: Parameters  
    Amount: 30%  
    Tone Width: 100%  
    Radius: 2500  
    Black Clip: 0.01  
    White Clip: 0.01  
    Contrast: 100  
    Color Correction: 100  
Brightness/Contrast  
    Brightness: -30  
    Contrast: 100  
    Without Use Legacy  
Brightness/Contrast  
    Brightness: -24  
    Contrast: 100  
    Without Use Legacy  
Show layer `rpe\_left\_left`

```
Show layer `rpe_left`  
Show Background  
Select layer `Background`  
  Without Make Visible  
Select layer `rpe_left_bottom`  
  Without Make Visible  
Select layer `Background`  
  Without Make Visible  
Select layer `rpe_left`  
  Without Make Visible  
Set current layer  
  To: layer  
  Opacity: 71%  
  Layer Styles: layer styles  
  Scale: 100%  
Select layer `rpe_left_left`  
  Without Make Visible  
Set current layer  
  To: layer  
  Opacity: 71%  
  Layer Styles: layer styles  
  Scale: 100%  
Select layer `rpe_left`  
  Without Make Visible  
Select layer `rpe_left_bottom`  
  Without Make Visible  
Set current layer  
  To: layer  
  Opacity: 71%  
  Layer Styles: layer styles  
  Scale: 100%  
Merge Visible  
Gaussian Blur  
  Radius: 0.6 pixels  
Sharpen Edges  
Sharpen Edges  
Brightness/Contrast  
  Brightness: -20  
  Contrast: 100  
  Without Use Legacy
```