Set: Default Actions

Action: Vignette (selection)
  Make snapshot
  From: Current History State
  Using: full document
  Feather
    Radius: 5 pixels
  Layer Via Copy
  Show current layer
    With Toggle Others
  Make layer
  Fill
    Using: white
    Opacity: 100%
    Mode: normal
  Move current layer
    To: previous layer

Action: Frame Channel - 50 pixel
  Make snapshot
    From: Current History State
    Using: full document
  Stop
    Message: "Image size must be a minimum of 100 pixels wide and tall."
  With Continue
  Convert Mode
    To: RGB color mode
  Reset Swatches
  Set Selection
    To: all
  Duplicate Selection
    Name: "photo edge"
  Canvas Size
    Width: 200%
    Height: 200%
    Horizontal: center
    Vertical: center
  Select channel "photo edge"
  Duplicate current channel
    Name: "new edge 1"
  Transform current layer
    Position: 50 pixels, 50 pixels
    With Relative
  Select channel "photo edge"
  Duplicate current channel
    Name: "new edge 2"
  Transform current layer
    Position: -50 pixels, -50 pixels
    With Relative
  Select channel "photo edge"
  Duplicate current channel
    Name: "new edge 3"
Transform current layer  
  Position: -50 pixels, 50 pixels  
  With Relative
Select channel  "photo edge"
Duplicate current channel
  Name: "new edge 4"
Transform current layer  
  Position: 50 pixels, -50 pixels  
  With Relative
Make
  New: channel
  Name: "Frame Edge"
  Color Indicates: masked areas
  Color: RGB color
  Red: 255
  Green: 0
  Blue: 0
  Opacity: 50
Set Selection
  To: channel "new edge 4"
Add channel "new edge 3"
  To: Selection
Add channel "new edge 2"
  To: Selection
Add channel "new edge 1"
  To: Selection
Subtract channel "photo edge"
  From: Selection
Fill
  Using: white
  Opacity: 100%
  Mode: normal
Set Foreground Color
  To: CMYK color
  Cyan: 18.82
  Magenta: 27.84
  Yellow: 37.65
  Black: 31.369
Fill
  Using: foreground color
  Opacity: 100%
  Mode: normal
Add Noise
  Amount: 30
  Distribution: gaussian
  With Monochromatic

Action: Wood Frame - 50 pixel
  Play action "Frame Channel - 50 pixel" of set "Default Actions"
Motion Blur
  Angle: 0
  Distance: 10
Set Layer Styles of current layer
  To: layer styles
  Global Angle: -55¡
  Bevel and Emboss: bevel and emboss
  Highlight Opacity: 55%
  Shadow Opacity: 40%
  Style: inner bevel
  Depth: 15 pixels
  Size: 8 pixels
Set Selection
  To: channel Òphoto edgeÓ
Select forward layer
Fill
  Using: gray
  Opacity: 1%
  Mode: normal
Layer Via Copy
Set Layer Styles of current layer
  To: layer styles
  Inner Shadow: inner shadow
  Distance: 10 pixels
  Size: 40 pixels
Set Selection
  To: channel ÒFrame EdgeÓ
Add channel Òphoto edgeÓ
  To: Selection
Crop
Delete channel ÒFrame EdgeÓ
Delete channel Ònew edge 4Ó
Delete channel Ònew edge 3Ó
Delete channel Ònew edge 2Ó
Delete channel Ònew edge 1Ó
Delete channel Òphoto edgeÓ
Set Selection
  To: none

Action: Cast Shadow (type)
Make snapshot
  From: Current History State
  Using: full document
Convert Mode
  To: RGB color mode
Rasterize Type Layer
Duplicate current layer
  Name: ÒShadowÓ
Transform current layer
  Center: side
  Translate: 0 inches, 0 inches
  Height: -55.1%
  Distort: 0%, 0.3%
Fill
Using: gray
Opacity: 100%
Mode: normal
With Preserve Transparency

Gaussian Blur
Radius: 2.8

Set current layer
To: layer
Mode: multiply

Set current layer
To: layer
Opacity: 75%

Action: Water Reflection (type)
Make snapshot
From: Current History State
Using: full document

Convert Mode
To: RGB color mode

Duplicate current layer
Name: Reflection

Transform current layer
Center: side
Translate: 0 inches, 0 inches
Height: -59.1%
Distort: 0%, 0.2%

Ripple
Amount: 351
Size: Small

Motion Blur
Angle: 0
Distance: 15

Hue/Saturation
Without Colorize
Adjustment: hue/saturation adjustment list
hue/saturation adjustment
Hue: 0
Saturation: -20
Lightness: 0

Set current layer
To: layer
Opacity: 65%

Action: Custom RGB to Grayscale
Make snapshot
From: Current History State
Using: full document

Channel Mixer
With Monochromatic
Output Black: is a mixture of
Red: 24
Green: 68
Blue: 8
Convert Mode
  To: grayscale mode

Action: Molten Lead
  Make snapshot
    From: Current History State
    Using: full document

Convert Mode
  To: RGB color mode

Reset Swatches

Make layer
Fill
  Using: gray
  Opacity: 100%
  Mode: normal

Clouds
Find Edges
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: composite channel
  Input: 223, 255

Curves
  Adjustment: curves adjustment list
  curves adjustment
  Channel: composite channel
  Curve: point list
  point: 0, 0
  point: 173, 233
  point: 255, 255

Invert
Plaster
  Image Balance: 8
  Smoothness: 8
  Light Direction: Left

Unsharp Mask
  Radius: 1
  Amount: 450
  Threshold: 21

Action: Make Clip Path (selection)
  Make snapshot
    From: Current History State
    Using: full document

Make path
  From: Selection
  Tolerance: 2 pixels

Make path
Set Clipping Path

Action: Sepia Toning (layer)
  Make snapshot
    From: Current History State
    Using: full document
Make layer
Merge Visible
  With Duplicate
Desaturate
Make
  New: adjustment layer
  With Clipping Mask
  Type: hue/saturation
  With Colorize
  Adjustment: hue/saturation adjustment list
    hue/saturation adjustment
    Hue: 30
    Saturation: 25
    Lightness: 0
Action: Quadrant Colors
Make snapshot
  From: Current History State
  Using: full document
Convert Mode
  To: RGB color mode
Duplicate current layer
Desaturate
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: composite channel
  Gamma: 1.1
Curves
  Adjustment: curves adjustment list
  curves adjustment
  Channel: composite channel
  Curve: point list
  point: 0, 0
  point: 37, 30
  point: 223, 230
  point: 255, 255
Set Selection
  To: rectangle
  Top: 0%
  Left: 0%
  Bottom: 50.2%
  Right: 50.1%
Color Balance
  Shadow Levels: 0, 0, 0
  Midtone Levels: 35, -35, -35
  Highlight Levels: 0, 0, 0
  With Preserve Luminosity
Set Selection
  To: rectangle
  Top: 0%
  Left: 50.1%
  Bottom: 50.2%
  Right: 100%
Color Balance
Shadow Levels: 0, 0, 0
Midtone Levels: -30, 20, -30
Highlight Levels: 0, 0, 0
With Preserve Luminosity
Set Selection
To: rectangle
Top: 50.2%
Left: 0%
Bottom: 100%
Right: 50.1%
Color Balance
Shadow Levels: 0, 0, 0
Midtone Levels: -35, 0, 20
Highlight Levels: 0, 0, 0
With Preserve Luminosity
Set Selection
To: rectangle
Top: 50.2%
Left: 50.1%
Bottom: 100%
Right: 100%
Color Balance
Shadow Levels: 0, 0, 0
Midtone Levels: 3, 0, -65
Highlight Levels: 0, 0, 0
With Preserve Luminosity
Set Selection
To: none
Action: Save As Photoshop PDF
Save
As: Photoshop PDF
Preset: ÒHigh Quality PrintÓ
Description: ÒUse these settings to create Adobe PDF documents for quality printing on desktop printers and proofers. Created PDF documents can be opened with Acrobat and Adobe Reader 5.0 and later.Ó
Downsample Size: 300 per inch
Downsample Threshold: 450 per inch
Compression Type: 7
Registry Name: ÒÓ
In: Macintosh HD:
With Lower Case
Action: Gradient Map
Make snapshot
From: Current History State
Using: full document
Convert Mode
To: RGB color mode
Make adjustment layer
Using: adjustment layer
Opacity: 70%
Type: gradient map
With: gradient
Name: ÒBlue, Red, YellowÓ
Form: custom stops
Interpolation: 4096
Colors: color stop list
color stop
Color: HSB color
Hue: 243.2\naspect
Saturation: 100
Brightness: 69.804
Type: user specified color
Location: 0
Midpoint: 50
color stop
Color: HSB color
Hue: 360\naspect
Saturation: 100
Brightness: 100
Type: user specified color
Location: 2048
Midpoint: 50
color stop
Color: HSB color
Hue: 59.3\naspect
Saturation: 100
Brightness: 100
Type: user specified color
Location: 4096
Midpoint: 50
Transparency: transparency stop list
transparency stop
Opacity: 100%
Location: 0
Midpoint: 50
transparency stop
Opacity: 100%
Location: 4096
Midpoint: 50
Set current layer
To: layer
Mode: overlay

Set: Updated_RPE_Actions_2

Action: 265x180
Set Selection
To: rectangle
Top: 2043 pixels
Left: 2354 pixels
Bottom: 2233 pixels
Right: 2629 pixels

Action: bkg sub copy
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: blue channel
Output: 0, 0
Set Selection
To: all
Copy
Paste
Anti-alias: none
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0
Gaussian Blur
Radius: 5 pixels
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: green channel
Input: 50, 255
Set current layer
To: layer
Mode: exclusion
Set current layer
To: layer
Mode: difference
Flatten Image
Set Selection
To: all
Copy
Paste
Anti-alias: none
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Input: 100, 255
levels adjustment
Channel: green channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0
Black & White
Preset Kind: Factory Preset
Invert
Set current layer
To: layer
Mode: linear burn
Flatten Image
Levels
Adjustment: levels adjustment
levels adjustment
Channel: red channel
Output: 0, 0
levels adjustment
Channel: green channel
Input: 40, 150
Save
As: TIFF
Byte Order: IBM PC
In: File or folder not found.
With Copy
With Lower Case
Without Layers
Save
Close
Saving: no

Action: grab_angled copy
Copy
Cut
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: ÓsRGB IEC61966-2.1Ó
Paste
Anti-alias: none
Crop and Straighten Photos
Canvas Size
Width: 265 pixels
Height: 180 pixels
Horizontal: center
Vertical: center
Crop and Straighten Photos
Crop and Straighten Photos
Crop and Straighten Photos
Trim
Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right
Trim
Based On: transparent pixels
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right
Trim
  Based On: bottom right pixel color
  With Trim Top
  With Trim Bottom
  With Trim Left
  With Trim Right
Scripts
    Ò[ActionDescriptor]Ó
  Flatten Image
Scripts
    Ò[ActionDescriptor]Ó
Scripts
    Ò[Document test_14]Ó
Save
  As: TIFF
  Byte Order: IBM PC
  In: File or folder not found.
  With Lower Case
  Without ICC Profiles
Close
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Set Selection
  To: rectangle
  Top: 2043 pixels
  Left: 2354 pixels
  Bottom: 2233 pixels
  Right: 2629 pixels
Action: height&width
Canvas Size
  Width: 180 pixels
  Height: 265 pixels
  Horizontal: center
  Vertical: center
Save
Action: grab angled box 1
Copy
Make
New: document
Name: Òtemp1Ó
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: white
Depth: 8
Profile: ÒsRGB IEC61966-2.1Ó
Paste
Anti-alias: none
Select layer ÒBackgroundÓ
Without Make Visible
Set Background
To: layer
Opacity: 100%
Mode: normal
Delete current layer
Crop and Straighten Photos
Canvas Size
With Relative
Width: -10 pixels
Height: -10 pixels
Horizontal: center
Vertical: center
Scripts
Ò[Document mycutbox_0001]Ó
Flatten Image
Save
As: TIFF
Byte Order: IBM PC
In: Macintosh HD:Users:chgardn:Desktop:cutboxes
With Lower Case
Without ICC Profiles
Close
Close
Saving: no
Close
Saving: no
Set: Updated_RPE_Actions_3
Action: ProcessImage
Scripts
Undefined

Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: blue channel
  Output: 0, 0
Set Selection
  To: all
Copy
Paste
  Anti-alias: none
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: red channel
  Output: 0, 0
Gaussian Blur
  Radius: 5 pixels
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: green channel
  Input: 50, 255
Set current layer
  To: layer
  Mode: exclusion
Set current layer
  To: layer
  Mode: difference
Flatten Image
Set Selection
  To: all
Copy
Paste
  Anti-alias: none
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: red channel
  Input: 100, 255
  levels adjustment
  Channel: green channel
  Output: 0, 0
  levels adjustment
  Channel: blue channel
  Output: 0, 0
Black & White
  Preset Kind: Factory Preset
Invert
Set current layer
To: layer  
Mode: linear burn  
Flatten Image  
Levels  
Adjustment: levels adjustment list  
levels adjustment  
Channel: red channel  
Output: 0, 0  
levels adjustment  
Channel: green channel  
Input: 40, 150  
Save  
Scripts  
ÔundefinedÔ  
Action: GrabSingleBox  
Scripts  
ÔundefinedÔ  
Set: rpe_actions  
Action: grab_straight  
Copy  
Make  
New: document  
Mode: RGB color mode  
Width: 69.444 inches  
Height: 69.444 inches  
Resolution: 72 per inch  
Pixel Aspect Ratio: 1  
Fill: transparent  
Depth: 8  
Profile: ÔsRGB IEC61966-2.1Ô  
Paste  
Anti-alias: none  
Flatten Image  
Trim  
Based On: top left pixel color  
With Trim Top  
With Trim Bottom  
With Trim Left  
With Trim Right  
Scripts  
Ô[Document test_4]Ô  
Reduce Noise  
Color Noise: 100%  
Sharpen: 0%  
With Remove JPEG Artifact
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: green channel
Strength: 0
Preserve Details: 60
Channel Parameters
Channel: blue channel
Strength: 0
Preserve Details: 60
Settings Name: “Default”

Save
As: TIFF
Byte Order: Macintosh
With Lower Case
Without ICC Profiles
Close

Action: grab_angled
Copy
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: “sRGB IEC61966-2.1”

Paste
Anti-alias: none
Flatten Image
Trim
Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right
Scripts
“[ActionDescriptor]”
Scripts
Reduce Noise
- Color Noise: 100%
- Sharpen: 0%
- With Remove JPEG Artifact
  - With: Channel Parameters list
  - Channel Parameters
  - Channel: composite channel
  - Strength: 10
  - Preserve Details: 0
- Channel Parameters
  - Channel: red channel
  - Strength: 0
  - Preserve Details: 60
- Channel Parameters
  - Channel: green channel
  - Strength: 10
  - Preserve Details: 100
- Channel Parameters
  - Channel: blue channel
  - Strength: 0
  - Preserve Details: 60
- Settings Name: ÓDefaultÓ

Save
- As: TIFF
- Byte Order: Macintosh
  - With Lower Case
  - Without ICC Profiles

Close

Action: grab_straight_red
Copy
Make
- New: document
- Mode: RGB color mode
- Width: 69.444 inches
- Height: 69.444 inches
- Resolution: 72 per inch
- Pixel Aspect Ratio: 1
- Fill: transparent
- Depth: 8
- Profile: ÓsRGB IEC61966-2.1Ó

Paste
- Anti-alias: none
- Flatten Image

Trim
- Based On: top left pixel color
- With Trim Top
With Trim Bottom
With Trim Left
With Trim Right

Scripts

Ò[Document redbox_1]Ó

Levels
Adjustment: levels adjustment list
levels adjustment
Channel: green channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0

Brightness/Contrast
Contrast: 100
Without Use Legacy

Reduce Noise
Color Noise: 100%
Sharpen: 0%
With Remove JPEG Artifact
With: Channel Parameters list
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: green channel
Strength: 0
Preserve Details: 60
Channel Parameters
Channel: blue channel
Strength: 0
Preserve Details: 60
Settings Name: ÒDefaultÓ

Save
As: TIFF
Byte Order: Macintosh
With Lower Case
Without ICC Profiles

Close

Action: grab_angled_red
Copy
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: ÔsRGB IEC61966-2.1Ó

Paste
Anti-alias: none

Flatten Image

Trim
Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right

Scripts
Ô[ActionDescriptor]Ó

Scripts
Ô[Document redbox_5]Ó

Levels
Adjustment: levels adjustment list
levels adjustment
Channel: green channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0

Brightness/Contrast
Contrast: 100
Without Use Legacy

Reduce Noise
Color Noise: 100%
Sharpen: 0%
With Remove JPEG Artifact
With: Channel Parameters list
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: green channel
Strength: 0
Preserve Details: 0
Channel Parameters
Channel: blue channel
Strength: 0
Preserve Details: 0
Settings Name: "Default"

Save
As: TIFF
Byte Order: Macintosh
   With Lower Case
   Without ICC Profiles
Close
Close
Saving: no

Action: grab_straight_green
Copy
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: "sRGB IEC61966-2.1"

Paste
Anti-alias: none
Flatten Image
Trim
   Based On: top left pixel color
   With Trim Top
   With Trim Bottom
   With Trim Left
   With Trim Right

Scripts
   "[Document greenbox_1]"

Levels
Adjustment: levels adjustment list
   levels adjustment
   Channel: red channel
   Output: 0, 0
   levels adjustment
   Channel: blue channel
   Output: 0, 0

Brightness/Contrast
   Contrast: 100
   Without Use Legacy

Reduce Noise
   Color Noise: 100%
   Sharpen: 0%
   Without Remove JPEG Artifact
With: Channel Parameters list
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: green channel
Strength: 0
Preserve Details: 60
Channel Parameters
Channel: blue channel
Strength: 0
Preserve Details: 60
Settings Name: ÓDefaultÓ
Save
As: TIFF
Byte Order: Macintosh
With Lower Case
Without ICC Profiles
Close

Action: grab_angled_green
Copy
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: ÓsRGB IEC61966-2.1Ó
Paste
Anti-alias: none
Flatten Image
Trim
Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right
Scripts
Ô[ActionDescriptor]Ó
Scripts
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: red channel
  Output: 0, 0
  levels adjustment
  Channel: blue channel
  Output: 0, 0
Brightness/Contrast
  Contrast: 100
  Without Use Legacy
Reduce Noise
  Color Noise: 100%
  Sharpen: 0%
  With Remove JPEG Artifact
  With: Channel Parameters list
  Channel Parameters
  Channel: composite channel
  Strength: 10
  Preserve Details: 0
  Channel Parameters
  Channel: red channel
  Strength: 0
  Preserve Details: 60
  Channel Parameters
  Channel: green channel
  Strength: 10
  Preserve Details: 100
  Channel Parameters
  Channel: blue channel
  Strength: 0
  Preserve Details: 60
  Settings Name: "Default"

Save
  As: TIFF
  Byte Order: Macintosh
  With Lower Case
  Without ICC Profiles
Close
Close
Saving: no

Set: Updated_RPE_Actions_4

Action: SetSelection
Set Selection
  To: rectangle
  Top: 2043 pixels
  Left: 2354 pixels
Bottom: 2233 pixels
Right: 2629 pixels

Action: ProcessImage
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: blue channel
  Output: 0, 0
Set Selection
  To: all
Copy
Paste
  Anti-alias: none
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: red channel
  Output: 0, 0
Gaussian Blur
  Radius: 5 pixels
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: green channel
  Input: 50, 255
Set current layer
  To: layer
  Mode: exclusion
Set current layer
  To: layer
  Mode: difference
Flatten Image
Set Selection
  To: all
Copy
Paste
  Anti-alias: none
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: red channel
  Input: 100, 255
  levels adjustment
  Channel: green channel
  Output: 0, 0
  levels adjustment
  Channel: blue channel
  Output: 0, 0
Black & White
  Preset Kind: Default
  red: 40
  yellow: 60
  green: 40
cyan: 60
blue: 20
magenta: 80
Without tinting
tint color: RGB color
Red: 225
Green: 211
Blue: 179

Invert
Set current layer
  To: layer
  Mode: linear burn

Flatten Image
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: red channel
  Output: 0, 0
  levels adjustment
  Channel: green channel
  Input: 40, 150

Save

Set: RPE_Physics

Action: process_greyscale_11
Shadow/Highlight
  Shadow: Parameters
  Amount: 100%
  Tone Width: 50%
  Radius: 30
  Highlight: Parameters
  Amount: 100%
  Tone Width: 50%
  Radius: 30
  Black Clip: 0.01
  White Clip: 0.01
  Contrast: 0
  Color Correction: 20

Brightness/Contrast
  Brightness: 35
  Contrast: 100
  Without Use Legacy

Shadow/Highlight
  Shadow: Parameters
  Amount: 100%
  Tone Width: 50%
  Radius: 30
  Highlight: Parameters
  Amount: 100%
  Tone Width: 50%
  Radius: 30
  Black Clip: 0.01
  White Clip: 0.01
Contrast: 0
Color Correction: 20

Brightness/Contrast
  Brightness: 30
  Contrast: 100
Without Use Legacy

Action: process_greyscale_12
  Play action Ôprocess_greyscale_11Ó of set ÔRPE_PhysicsÓ
  Play action ÔProcessImageÓ of set ÔUpdated_RPE_Actions_4Ó
Brightness/Contrast
  Brightness: 150
  Contrast: -50
Without Use Legacy

Action: process_greyscale_13
Brightness/Contrast
  Brightness: -150
  Contrast: 100
Without Use Legacy

Shadow/Highlight
  Shadow: Parameters
    Amount: 100%
    Tone Width: 50%
    Radius: 30
  Highlight: Parameters
    Amount: 100%
    Tone Width: 50%
    Radius: 30
    Black Clip: 0.01
    White Clip: 0.01
    Contrast: 0
Color Correction: 20

Gradient Map
  With: gradient
  Name: ÔCustomÓ
  Form: custom stops
  Interpolation: 4096
  Colors: color stop list
color stop
  Color: RGB color
  Red: 11.265
  Green: 1.447
  Blue: 184
Type: user specified color
  Location: 1737
  Midpoint: 50
color stop
  Color: RGB color
  Red: 253
  Green: 250.054
  Blue: 2.981
Type: user specified color
  Location: 1988
Midpoint: 50
color stop
Color: RGB color
Red: 11.039
Green: 2.004
Blue: 170
Type: user specified color
Location: 4096
Midpoint: 50
Transparency: transparency stop list
transparency stop
Opacity: 100%
Location: 0
Midpoint: 50
transparency stop
Opacity: 100%
Location: 4096
Midpoint: 50
Brightness/Contrast
Brightness: -150
Contrast: -50
Without Use Legacy
Sharpen Edges
Sharpen Edges
Brightness/Contrast
Brightness: 150
Contrast: 100
Without Use Legacy
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: composite channel
Gamma: 1.23
Gradient Map
With: gradient
Name: ÓCustomÓ
Form: custom stops
Interpolation: 4096
Colors: color stop list
color stop
Color: RGB color
Red: 0
Green: 0.001
Blue: 0.057
Type: user specified color
Location: 2470
Midpoint: 50
color stop
Color: RGB color
Red: 255
Green: 255
Blue: 255
Type: user specified color
Location: 4096
Midpoint: 50
Transparency: transparency stop list
transparency stop
Opacity: 100%
Location: 0
Midpoint: 50
transparency stop
Opacity: 100%
Location: 4096
Midpoint: 50
Brightness/Contrast
  Brightness: 150
  Contrast: 100
  Without Use Legacy

Action: process_greyscale_14
  Duplicate current layer
    Name: Òrpe_leftÓ
    2
  Hide Background
  Select quick selection
  Inverse
  Delete
  Set Selection
    To: none
  Shadow/Highlight
    Shadow: Parameters
    Amount: 100%
    Tone Width: 53%
    Radius: 0
    Highlight: Parameters
    Amount: 6%
    Tone Width: 100%
    Radius: 2500
    Black Clip: 0.01
    White Clip: 0.01
    Contrast: 100
    Color Correction: 100
  Duplicate current layer
    Name: Òrpe_left_leftÓ
    2
  Select quick selection
  Inverse
  Delete
  Set Selection
    To: none
  Hide layer Òrpe_leftÓ
  Shadow/Highlight
    Shadow: Parameters
    Amount: 50%
    Tone Width: 50%
    Radius: 30
    Highlight: Parameters
    Amount: 21%
Tone Width: 50%
Radius: 2500
Black Clip: 0.01
White Clip: 0.01
Contrast: 84
Color Correction: 20

Brightness/Contrast
Brightness: -2
Contrast: 100
Without Use Legacy

Hide current layer
Show Background
Select layer ÔBackgroundÓ
Without Make Visible

Shadow/Highlight
Shadow: Parameters
Amount: 100%
Tone Width: 100%
Radius: 2500
Highlight: Parameters
Amount: 0%
Tone Width: 100%
Radius: 2500
Black Clip: 0.01
White Clip: 0.01
Contrast: 28
Color Correction: 100

Brightness/Contrast
Brightness: -20
Contrast: 100
Without Use Legacy

Brightness/Contrast
Brightness: -15
Contrast: 100
Without Use Legacy

Brightness/Contrast
Brightness: -17
Contrast: 100
Without Use Legacy

Brightness/Contrast
Brightness: -45
Contrast: 100
Without Use Legacy

Show layer Ôrpe_leftÓ
Show layer Ôrpe_left_leftÓ
Hide layer Ôrpe_left_leftÓ
Hide current layer
Select layer Ôrpe_leftÓ
Without Make Visible

Brightness/Contrast
Brightness: -30
Contrast: 100
Without Use Legacy

Show layer Ôrpe_left_leftÓ
Show Background
Hide current layer
Hide layer Orpe_left_left
Select quick selection
Select layer ØBackgroundØ
   Without Make Visible
Copy
Make layer
   Using: layer
   Name: Orpe_left_bottomØ
Hide Background
Paste Into
   Anti-alias: none
Select layer Orpe_left_bottomØ
   Without Make Visible
Select mask channel of layer ØLayer 1Ø
   Without Make Visible
Hide layer Orpe_left_bottomØ
Select previous history state
Paste
   Anti-alias: none
Select mask channel
   Without Make Visible
Delete current channel
Set current layer
   To: layer
   Name: Orpe_left_bottomØ
Select layer Orpe_left_bottomØ
   Without Make Visible
Delete current layer
Select layer Orpe_left_bottomØ
   Without Make Visible
Shadow/Highlight
   Shadow: Parameters
   Amount: 100%
   Tone Width: 100%
   Radius: 2500
   Highlight: Parameters
   Amount: 30%
   Tone Width: 100%
   Radius: 2500
   Black Clip: 0.01
   White Clip: 0.01
   Contrast: 100
   Color Correction: 100
Brightness/Contrast
   Brightness: -30
   Contrast: 100
   Without Use Legacy
Brightness/Contrast
   Brightness: -24
   Contrast: 100
   Without Use Legacy
Show layer Orpe_left_leftØ
Show layer Ôrpe_leftÓ
Show Background
Select layer ÔBackgroundÓ
  Without Make Visible
Select layer Ôrpe_left_bottomÓ
  Without Make Visible
Select layer ÔBackgroundÓ
  Without Make Visible
Select layer Ôrpe_leftÓ
  Without Make Visible
Set current layer
  To: layer
  Opacity: 71%
  Layer Styles: layer styles
  Scale: 100%
Select layer Ôrpe_left_leftÓ
  Without Make Visible
Set current layer
  To: layer
  Opacity: 71%
  Layer Styles: layer styles
  Scale: 100%
Select layer Ôrpe_leftÓ
  Without Make Visible
Select layer Ôrpe_left_bottomÓ
  Without Make Visible
Set current layer
  To: layer
  Opacity: 71%
  Layer Styles: layer styles
  Scale: 100%
Merge Visible
Gaussian Blur
  Radius: 0.6 pixels
Sharpen Edges
Sharpen Edges
Brightness/Contrast
  Brightness: -20
  Contrast: 100
  Without Use Legacy