Set: Default Actions

Action: Vignette (selection)
  Make snapshot
    From: Current History State
    Using: full document
  Feather
    Radius: 5 pixels
  Layer Via Copy
  Show current layer
    With Toggle Others
  Make layer
  Fill
    Using: white
    Opacity: 100%
    Mode: normal
  Move current layer
    To: previous layer

Action: Frame Channel - 50 pixel
  Make snapshot
    From: Current History State
    Using: full document
  Stop
    Message: ÒImage size must be a minimum of 100 pixels wide and tall.Ó
    With Continue
  Convert Mode
    To: RGB color mode
  Reset Swatches
  Set Selection
    To: all
  Duplicate Selection
    Name: Ôphoto edgeÓ
  Canvas Size
    Width: 200%
    Height: 200%
    Horizontal: center
    Vertical: center
  Select channel Ôphoto edgeÓ
  Duplicate current channel
    Name: Ônew edge 1Ó
  Transform current layer
    Position: 50 pixels, 50 pixels
      With Relative
  Select channel Ôphoto edgeÓ
  Duplicate current channel
    Name: Ônew edge 2Ó
  Transform current layer
    Position: -50 pixels, -50 pixels
      With Relative
  Select channel Ôphoto edgeÓ
  Duplicate current channel
    Name: Ônew edge 3Ó
Transform current layer
  Position: -50 pixels, 50 pixels
  With Relative
Select channel òphoto edgeó
Duplicate current channel
  Name: ònew edge 4ó
Transform current layer
  Position: 50 pixels, -50 pixels
  With Relative
Make
  New: channel
  Name: òFrame Edgeó
  Color Indicates: masked areas
  Color: RGB color
  Red: 255
  Green: 0
  Blue: 0
  Opacity: 50
Set Selection
  To: channel ònew edge 4ó
Add channel ònew edge 3ó
  To: Selection
Add channel ònew edge 2ó
  To: Selection
Add channel ònew edge 1ó
  To: Selection
Subtract channel òphoto edgeó
  From: Selection
Fill
  Using: white
  Opacity: 100%
  Mode: normal
Select RGB channel

Action: Wood Frame - 50 pixel
  Play action òFrame Channel - 50 pixeló of set òDefault Actionsó

Make layer
  Using: layer
  Name: òframeó
Set Foreground Color
  To: CMYK color
  Cyan: 18.82
  Magenta: 27.84
  Yellow: 37.65
  Black: 31.369
Fill
  Using: foreground color
  Opacity: 100%
  Mode: normal
Add Noise
  Amount: 30
  Distribution: gaussian
  With Monochromatic
Motion Blur
  Angle: 0
  Distance: 10
Set Layer Styles of current layer
  To: layer styles
  Global Angle: -55¡
  Bevel and Emboss: bevel and emboss
  Highlight Opacity: 55%
  Shadow Opacity: 40%
  Style: inner bevel
  Depth: 15 pixels
  Size: 8 pixels
Set Selection
  To: channel Òphoto edgeÓ
Select forward layer
Fill
  Using: gray
  Opacity: 1%
  Mode: normal
Layer Via Copy
Set Layer Styles of current layer
  To: layer styles
  Inner Shadow: inner shadow
  Distance: 10 pixels
  Size: 40 pixels
Set Selection
  To: channel ÒFrame EdgeÓ
Add channel Òphoto edgeÓ
  To: Selection
Crop
Delete channel ÒFrame EdgeÓ
Delete channel Ònew edge 4Ó
Delete channel Ònew edge 3Ó
Delete channel Ònew edge 2Ó
Delete channel Ònew edge 1Ó
Delete channel Òphoto edgeÓ
Set Selection
  To: none
Action: Cast Shadow (type)
Make snapshot
  From: Current History State
  Using: full document
Convert Mode
  To: RGB color mode
Rasterize Type Layer
Duplicate current layer
  Name: ÒShadowÓ
Transform current layer
  Center: side
  Translate: 0 inches, 0 inches
  Height: -55.1%
  Distort: 0%, 0.3%
Fill
Using: gray
Opacity: 100%
Mode: normal
With Preserve Transparency

Gaussian Blur
Radius: 2.8

Set current layer
To: layer
Mode: multiply

Set current layer
To: layer
Opacity: 75%

Action: Water Reflection (type)
Make snapshot
From: Current History State
Using: full document

Convert Mode
To: RGB color mode

Rasterize Type Layer

Duplicate current layer
Name: reflection

Transform current layer
Center: side
Translate: 0 inches, 0 inches
Height: -59.1%
Distort: 0%, 0.2%

Ripple
Amount: 351
Size: Small

Motion Blur
Angle: 0
Distance: 15

Hue/Saturation
Without Colorize
Adjustment: hue/saturation adjustment list
hue/saturation adjustment
Hue: 0
Saturation: -20
Lightness: 0

Set current layer
To: layer
Opacity: 65%

Action: Custom RGB to Grayscale
Make snapshot
From: Current History State
Using: full document

Channel Mixer
With Monochromatic
Output Black: is a mixture of
Red: 24
Green: 68
Blue: 8
Convert Mode
To: grayscale mode

Action: Molten Lead
Make snapshot
From: Current History State
Using: full document
Convert Mode
To: RGB color mode
Reset Swatches
Make layer
Fill
Using: gray
Opacity: 100%
Mode: normal

Clouds
Find Edges
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: composite channel
Input: 223, 255
Curves
Adjustment: curves adjustment list
curves adjustment
Channel: composite channel
Curve: point list
point: 0, 0
point: 173, 233
point: 255, 255
Invert
Plaster
Image Balance: 8
Smoothness: 8
Light Direction: Left
Unsharp Mask
Radius: 1
Amount: 450
Threshold: 21

Action: Make Clip Path (selection)
Make snapshot
From: Current History State
Using: full document
Make path
From: Selection
Tolerance: 2 pixels
Make path
Set Clipping Path

Action: Sepia Toning (layer)
Make snapshot
From: Current History State
Using: full document
Make layer
Merge Visible
   With Duplicate
Desaturate
Make
   New: adjustment layer
   With Clipping Mask
   Type: hue/saturation
   With Colorize
   Adjustment: hue/saturation adjustment list
   hue/saturation adjustment
   Hue: 30
   Saturation: 25
   Lightness: 0

Action: Quadrant Colors
Make snapshot
   From: Current History State
   Using: full document
Convert Mode
   To: RGB color mode
Duplicate current layer
Desaturate
Levels
   Adjustment: levels adjustment list
   levels adjustment
   Channel: composite channel
   Gamma: 1.1
Curves
   Adjustment: curves adjustment list
   curves adjustment
   Channel: composite channel
   Curve: point list
   point: 0, 0
   point: 37, 30
   point: 223, 230
   point: 255, 255
Set Selection
   To: rectangle
   Top: 0%
   Left: 0%
   Bottom: 50.2%
   Right: 50.1%
Color Balance
   Shadow Levels: 0, 0, 0
   Midtone Levels: 35, -35, -35
   Highlight Levels: 0, 0, 0
   With Preserve Luminosity
Set Selection
   To: rectangle
   Top: 0%
   Left: 50.1%
   Bottom: 50.2%
   Right: 100%
Color Balance
  Shadow Levels: 0, 0, 0
  Midtone Levels: -30, 20, -30
  Highlight Levels: 0, 0, 0
  With Preserve Luminosity
Set Selection
  To: rectangle
  Top: 50.2%
  Left: 0%
  Bottom: 100%
  Right: 50.1%

Color Balance
  Shadow Levels: 0, 0, 0
  Midtone Levels: -35, 0, 20
  Highlight Levels: 0, 0, 0
  With Preserve Luminosity
Set Selection
  To: rectangle
  Top: 50.2%
  Left: 50.1%
  Bottom: 100%
  Right: 100%

Color Balance
  Shadow Levels: 0, 0, 0
  Midtone Levels: 3, 0, -65
  Highlight Levels: 0, 0, 0
  With Preserve Luminosity
Set Selection
  To: none

Action: Save As Photoshop PDF
Save
  As: Photoshop PDF
  Preset: “High Quality Print”
  Description: “Use these settings to create Adobe PDF documents for quality printing on desktop printers and proofers. Created PDF documents can be opened with Acrobat and Adobe Reader 5.0 and later.”
  Downsample Size: 300 per inch
  Downsample Threshold: 450 per inch
  Compression Type: 7
  Registry Name: ÕÔ
  In: Macintosh HD:
  With Lower Case

Action: Gradient Map
Make snapshot
  From: Current History State
  Using: full document
Convert Mode
  To: RGB color mode
Make adjustment layer
  Using: adjustment layer
  Opacity: 70%
  Type: gradient map
With: gradient
Name: ÒBlue, Red, YellowÓ
Form: custom stops
Interpolation: 4096
Colors: color stop list
color stop
Color: HSB color
Hue: 243.2¡
Saturation: 100
Brightness: 69.804
Type: user specified color
Location: 0
Midpoint: 50
color stop
Color: HSB color
Hue: 360¡
Saturation: 100
Brightness: 100
Type: user specified color
Location: 2048
Midpoint: 50
color stop
Color: HSB color
Hue: 59.3¡
Saturation: 100
Brightness: 100
Type: user specified color
Location: 4096
Midpoint: 50
Transparency: transparency stop list
transparency stop
Opacity: 100%
Location: 0
Midpoint: 50
transparency stop
Opacity: 100%
Location: 4096
Midpoint: 50
Set current layer
To: layer
Mode: overlay

Set: Updated_RPE_Actions_2

Action: 265x180
Set Selection
To: rectangle
Top: 2043 pixels
Left: 2354 pixels
Bottom: 2233 pixels
Right: 2629 pixels

Action: bkg sub copy
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: blue channel
Output: 0, 0
Set Selection
To: all
Copy
Paste
Anti-alias: none
Levels
  Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0
Gaussian Blur
  Radius: 5 pixels
Levels
  Adjustment: levels adjustment list
levels adjustment
Channel: green channel
  Input: 50, 255
Set current layer
To: layer
  Mode: exclusion
Set current layer
To: layer
  Mode: difference
Flatten Image
Set Selection
To: all
Copy
Paste
Anti-alias: none
Levels
  Adjustment: levels adjustment list
levels adjustment
Channel: red channel
  Input: 100, 255
levels adjustment
Channel: green channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0
Black & White
  Preset Kind: Factory Preset
  Invert
Set current layer
To: layer
  Mode: linear burn
Flatten Image
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0
levels adjustment
Channel: green channel
Input: 40, 150

Save
As: TIFF
Byte Order: IBM PC
In: File or folder not found.
With Copy
With Lower Case
Without Layers

Save
Close
Saving: no

Action: grab angled copy
Copy
Cut
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: ÒsRGB IEC61966-2.1Ó

Paste
Anti-alias: none

Crop and Straighten Photos
Canvas Size
   Width: 265 pixels
   Height: 180 pixels
   Horizontal: center
   Vertical: center

Crop and Straighten Photos
Crop and Straighten Photos
Crop and Straighten Photos
Trim
   Based On: top left pixel color
   With Trim Top
   With Trim Bottom
   With Trim Left
   With Trim Right

Trim
   Based On: transparent pixels
   With Trim Top
   With Trim Bottom
   With Trim Left
   With Trim Right
Trim
  Based On: bottom right pixel color
  With Trim Top
  With Trim Bottom
  With Trim Left
  With Trim Right
Scripts
  Javascript File: Macintosh HD:Applications:Adobe
  Photoshop CS3:Presets:Scripts:autorotate1.jsx
    Ô[ActionDescriptor]Ó
  Flatten Image
Scripts
  Javascript File: Macintosh HD:Applications:Adobe
  Photoshop CS3:Presets:Scripts:autorotate1.jsx
    Ô[ActionDescriptor]Ó
Scripts
  Javascript File: Macintosh HD:Applications:Adobe
  Photoshop CS3:Presets:Scripts:get_next_index2.jsx
    Ô[Document test_14]Ó
Save
  As: TIFF
  Byte Order: IBM PC
  In: File or folder not found.
  With Lower Case
  Without ICC Profiles
Close
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Close
  Saving: no
Set Selection
  To: rectangle
  Top: 2043 pixels
  Left: 2354 pixels
  Bottom: 2233 pixels
  Right: 2629 pixels
Action: height&width
Canvas Size
  Width: 180 pixels
  Height: 265 pixels
  Horizontal: center
  Vertical: center
Save
Action: grab_angled_box_1
Copy
Make
   New: document
   Name: ßtemp1ß
   Mode: RGB color mode
   Width: 69.444 inches
   Height: 69.444 inches
   Resolution: 72 per inch
   Pixel Aspect Ratio: 1
   Fill: white
   Depth: 8
   Profile: ßsRGB IEC61966-2.1ß
Paste
   Anti-alias: none
Select layer ßBackgroundß
   Without Make Visible
Set Background
   To: layer
   Opacity: 100%
   Mode: normal
Delete current layer
Crop and Straighten Photos
Crop and Straighten Photos
Canvas Size
   With Relative
   Width: -10 pixels
   Height: -10 pixels
   Horizontal: center
   Vertical: center
Scripts
   ß[Document mycutbox_0001]ß
Flatten Image
Save
   As: TIFF
   Byte Order: IBM PC
   In: Macintosh HD:Users:chgardn:Desktop:cutboxes
   With Lower Case
   Without ICC Profiles
Close
Close
Close
Close
Saving: no
Saving: no

Set: Updated_RPE_Actions_3
Action: ProcessImage
Scripts
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: blue channel
  Output: 0, 0
Set Selection
  To: all
Copy
Paste
  Anti-alias: none
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: red channel
  Output: 0, 0
Gaussian Blur
  Radius: 5 pixels
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: green channel
  Input: 50, 255
Set current layer
  To: layer
  Mode: exclusion
Set current layer
  To: layer
  Mode: difference
Flatten Image
Set Selection
  To: all
Copy
Paste
  Anti-alias: none
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: red channel
  Input: 100, 255
  levels adjustment
  Channel: green channel
  Output: 0, 0
  levels adjustment
  Channel: blue channel
  Output: 0, 0
Black & White
  Preset Kind: Factory Preset
  Invert
  Set current layer
To: layer
Mode: linear burn
Flatten Image
Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: red channel
  Output: 0, 0
  levels adjustment
  Channel: green channel
  Input: 40, 150
Save
Scripts
  undefined
Action: GrabSingleBox
Scripts
  undefined
Set: rpe_actions
Action: grab_straight
Copy
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: ÒsRGB IEC61966-2.1Ó
Paste
Anti-alias: none
Flatten Image
Trim
  Based On: top left pixel color
  With Trim Top
  With Trim Bottom
  With Trim Left
  With Trim Right
Scripts
  Ò[Document test_4]Ó
Reduce Noise
  Color Noise: 100%
  Sharpen: 0%
  With Remove JPEG Artifact
With: Channel Parameters list
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: green channel
Strength: 0
Preserve Details: 60
Channel Parameters
Channel: blue channel
Strength: 0
Preserve Details: 60
Settings Name: "Default"
Save
As: TIFF
Byte Order: Macintosh
With Lower Case
Without ICC Profiles
Close
Action: grab_angled
Copy
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: "sRGB IEC61966-2.1"
Paste
Anti-alias: none
Flatten Image
Trim
Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right
Scripts
Ô[ActionDescriptor]Ô
Scripts

[Document test_5]

Reduce Noise
    Color Noise: 100%
    Sharpen: 0%
    With Remove JPEG Artifact
    With: Channel Parameters list
    Channel Parameters
    Channel: composite channel
    Strength: 10
    Preserve Details: 0
    Channel Parameters
    Channel: red channel
    Strength: 0
    Preserve Details: 60
    Channel Parameters
    Channel: green channel
    Strength: 10
    Preserve Details: 100
    Channel Parameters
    Channel: blue channel
    Strength: 0
    Preserve Details: 60
    Settings Name: Default

Save
    As: TIFF
    Byte Order: Macintosh
    With Lower Case
    Without ICC Profiles

Close

Action: grab_straight_red

Copy

Make
    New: document
    Mode: RGB color mode
    Width: 69.444 inches
    Height: 69.444 inches
    Resolution: 72 per inch
    Pixel Aspect Ratio: 1
    Fill: transparent
    Depth: 8
    Profile: sRGB IEC61966-2.1

Paste
    Anti-alias: none

Flatten Image

Trim
    Based On: top left pixel color
    With Trim Top
With Trim Bottom
With Trim Left
With Trim Right

Scripts

Ò[Document redbox_1]Ó

Levels
  Adjustment: levels adjustment list
  levels adjustment
  Channel: green channel
  Output: 0, 0
  levels adjustment
  Channel: blue channel
  Output: 0, 0

Brightness/Contrast
  Contrast: 100
Without Use Legacy

Reduce Noise
  Color Noise: 100%
  Sharpen: 0%
With Remove JPEG Artifact
With: Channel Parameters list
Channel Parameters
Channel: composite channel
  Strength: 10
  Preserve Details: 0
Channel Parameters
Channel: red channel
  Strength: 10
  Preserve Details: 100
Channel Parameters
Channel: green channel
  Strength: 0
  Preserve Details: 60
Channel Parameters
Channel: blue channel
  Strength: 0
  Preserve Details: 60
Settings Name: ÒDefaultÓ

Save
  As: TIFF
  Byte Order: Macintosh
  With Lower Case
Without ICC Profiles

Close

Action: grab_angled_red
Copy
Make

New: document
Mode: RGB color mode
<table>
<thead>
<tr>
<th>Feature</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Width</td>
<td>69.444 inches</td>
</tr>
<tr>
<td>Height</td>
<td>69.444 inches</td>
</tr>
<tr>
<td>Resolution</td>
<td>72 per inch</td>
</tr>
<tr>
<td>Pixel Aspect Ratio</td>
<td>1</td>
</tr>
<tr>
<td>Fill</td>
<td>transparent</td>
</tr>
<tr>
<td>Depth</td>
<td>8</td>
</tr>
<tr>
<td>Profile</td>
<td>sRGB IEC61966-2.1</td>
</tr>
<tr>
<td>Paste</td>
<td>Anti-alias: none</td>
</tr>
<tr>
<td>Flatten Image</td>
<td></td>
</tr>
<tr>
<td>Trim</td>
<td>Based On: top left pixel color</td>
</tr>
<tr>
<td></td>
<td>With Trim Top</td>
</tr>
<tr>
<td></td>
<td>With Trim Bottom</td>
</tr>
<tr>
<td></td>
<td>With Trim Left</td>
</tr>
<tr>
<td></td>
<td>With Trim Right</td>
</tr>
<tr>
<td></td>
<td>Ô[ActionDescriptor]Ô</td>
</tr>
<tr>
<td></td>
<td>Ô[Document redbox_5]Ô</td>
</tr>
<tr>
<td>Levels</td>
<td>Adjustment: levels adjustment list</td>
</tr>
<tr>
<td></td>
<td>levels adjustment</td>
</tr>
<tr>
<td></td>
<td>Channel: green channel</td>
</tr>
<tr>
<td></td>
<td>Output: 0, 0</td>
</tr>
<tr>
<td></td>
<td>levels adjustment</td>
</tr>
<tr>
<td></td>
<td>Channel: blue channel</td>
</tr>
<tr>
<td></td>
<td>Output: 0, 0</td>
</tr>
<tr>
<td>Brightness/Contrast</td>
<td>Contrast: 100</td>
</tr>
<tr>
<td></td>
<td>Without Use Legacy</td>
</tr>
<tr>
<td>Reduce Noise</td>
<td>Color Noise: 100%</td>
</tr>
<tr>
<td></td>
<td>Sharpen: 0%</td>
</tr>
<tr>
<td></td>
<td>With Remove JPEG Artifact</td>
</tr>
<tr>
<td></td>
<td>With: Channel Parameters list</td>
</tr>
<tr>
<td></td>
<td>Channel Parameters</td>
</tr>
<tr>
<td></td>
<td>Channel: composite channel</td>
</tr>
<tr>
<td></td>
<td>Strength: 10</td>
</tr>
<tr>
<td></td>
<td>Preserve Details: 0</td>
</tr>
<tr>
<td></td>
<td>Channel Parameters</td>
</tr>
<tr>
<td></td>
<td>Channel: red channel</td>
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<tr>
<td></td>
<td>Strength: 10</td>
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<tr>
<td></td>
<td>Preserve Details: 100</td>
</tr>
<tr>
<td></td>
<td>Channel Parameters</td>
</tr>
<tr>
<td></td>
<td>Channel: green channel</td>
</tr>
<tr>
<td></td>
<td>Strength: 0</td>
</tr>
<tr>
<td></td>
<td>Preserve Details: 0</td>
</tr>
<tr>
<td></td>
<td>Channel Parameters</td>
</tr>
<tr>
<td></td>
<td>Channel: blue channel</td>
</tr>
</tbody>
</table>
Strength: 0
Preserve Details: 0
Settings Name: "Default"

Save
As: TIFF
Byte Order: Macintosh
In: Macintosh HD/Users:cgardner:data:projects:6-rpe:ps_stuff:images:temp_boxes:
   With Lower Case
   Without ICC Profiles
Close
Close
Saving: no

Action: grab_straight_green
Copy
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: "sRGB IEC61966-2.1"
Paste
   Anti-alias: none
Flatten Image
Trim
   Based On: top left pixel color
   With Trim Top
   With Trim Bottom
   With Trim Left
   With Trim Right
Scripts
   "[Document greenbox_1]"
Levels
   Adjustment: levels adjustment list
   levels adjustment
   Channel: red channel
   Output: 0, 0
   levels adjustment
   Channel: blue channel
   Output: 0, 0
Brightness/Contrast
   Contrast: 100
   Without Use Legacy
Reduce Noise
   Color Noise: 100%
   Sharpen: 0%
   With Remove JPEG Artifact
With: Channel Parameters list
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: green channel
Strength: 0
Preserve Details: 60
Channel Parameters
Channel: blue channel
Strength: 0
Preserve Details: 60
Settings Name: ÖDefaultÓ

Save
As: TIFF
Byte Order: Macintosh
With Lower Case
Without ICC Profiles
Close

Action: grab_angled_green
Copy
Make

New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: ÖsRGB IEC61966-2.1Ó
Paste
Anti-alias: none
Flatten Image
Trim
Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right
Scripts
Ö[ActionDescriptor]Ó
Scripts
Levels
   Adjustment: levels adjustment list
   levels adjustment
   Channel: red channel
   Output: 0, 0
   levels adjustment
   Channel: blue channel
   Output: 0, 0

Brightness/Contrast
   Contrast: 100
   Without Use Legacy

Reduce Noise
   Color Noise: 100%
   Sharpen: 0%
   With Remove JPEG Artifact
   With: Channel Parameters list
   Channel Parameters
   Channel: composite channel
   Strength: 10
   Preserve Details: 0
   Channel Parameters
   Channel: red channel
   Strength: 0
   Preserve Details: 60
   Channel Parameters
   Channel: green channel
   Strength: 10
   Preserve Details: 100
   Channel Parameters
   Channel: blue channel
   Strength: 0
   Preserve Details: 60

Settings Name: “Default”

Save
   As: TIFF
   Byte Order: Macintosh
   With Lower Case
   Without ICC Profiles

Close
Close

Saving: no

Set: Updated_RPE_Actions_4

Action: SetSelection
   Set Selection
   To: rectangle
   Top: 2043 pixels
   Left: 2354 pixels
Action: ProcessImage
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: blue channel
Output: 0, 0
Set Selection
To: all
Copy
Paste
Anti-alias: none
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0
Gaussian Blur
Radius: 5 pixels
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: green channel
Input: 50, 255
Set current layer
To: layer
Mode: exclusion
Set current layer
To: layer
Mode: difference
Flatten Image
Set Selection
To: all
Copy
Paste
Anti-alias: none
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Input: 100, 255
levels adjustment
Channel: green channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0
Black & White
Preset Kind: Default
red: 40
yellow: 60
green: 40
cyan: 60
blue: 20
magenta: 80
Without tinting
tint color: RGB color
Red: 225
Green: 211
Blue: 179
Invert
Set current layer
To: layer
Mode: linear burn
Flatten Image
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0
levels adjustment
Channel: green channel
Input: 40, 150
Save
Set: RPE_Physics

Action: process_greyscale_11
Shadow/Highlight
Shadow: Parameters
Amount: 100%
Tone Width: 50%
Radius: 30
Highlight: Parameters
Amount: 100%
Tone Width: 50%
Radius: 30
Black Clip: 0.01
White Clip: 0.01
Contrast: 0
Color Correction: 20
Brightness/Contrast
Brightness: 35
Contrast: 100
Without Use Legacy
Shadow/Highlight
Shadow: Parameters
Amount: 100%
Tone Width: 50%
Radius: 30
Highlight: Parameters
Amount: 100%
Tone Width: 50%
Radius: 30
Black Clip: 0.01
White Clip: 0.01
Contrast: 0
Color Correction: 20

Brightness/Contrast
  Brightness: 30
  Contrast: 100
  Without Use Legacy

Action: process_greyscale_12
  Play action Òprocess_greyscale_11Ó of set ÒRPE_PhysicsÓ
  Play action ÒProcessImageÓ of set ÒUpdated_RPE_Actions_4Ó

Brightness/Contrast
  Brightness: 150
  Contrast: -50
  Without Use Legacy

Action: process_greyscale_13
  Brightness/Contrast
    Brightness: -150
    Contrast: 100
    Without Use Legacy
  Shadow/Highlight
    Shadow: Parameters
      Amount: 100%
      Tone Width: 50%
    Radius: 30
    Highlight: Parameters
      Amount: 100%
      Tone Width: 50%
    Radius: 30
    Black Clip: 0.01
    White Clip: 0.01
    Contrast: 0
  Color Correction: 20

Gradient Map
  With: gradient
  Name: ÒCustomÓ
  Form: custom stops
  Interpolation: 4096
  Colors: color stop list
  color stop
    Color: RGB color
    Red: 11.265
    Green: 1.447
    Blue: 184
    Type: user specified color
    Location: 1737
  color stop
    Color: RGB color
    Red: 253
    Green: 250.054
    Blue: 2.981
    Type: user specified color
    Location: 1988
Midpoint: 50
color stop
Color: RGB color
Red: 11.039
Green: 2.004
Blue: 170
Type: user specified color
Location: 4096
Midpoint: 50
Transparency: transparency stop list
transparency stop
Opacity: 100%
Location: 0
Midpoint: 50
transparency stop
Opacity: 100%
Location: 4096
Midpoint: 50
Brightness/Contrast
Brightness: -150
Contrast: -50
Without Use Legacy
Sharpen Edges
Sharpen Edges
Brightness/Contrast
Brightness: 150
Contrast: 100
Without Use Legacy
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: composite channel
Gamma: 1.23
Gradient Map
With: gradient
Name: ÔCustomÔ
Form: custom stops
Interpolation: 4096
Colors: color stop list
color stop
Color: RGB color
Red: 0
Green: 0.001
Blue: 0.057
Type: user specified color
Location: 2470
Midpoint: 50
color stop
Color: RGB color
Red: 255
Green: 255
Blue: 255
Type: user specified color
Location: 4096
Midpoint: 50
Transparency: transparency stop list
transparency stop
Opacity: 100%
Location: 0
Midpoint: 50
transparency stop
Opacity: 100%
Location: 4096
Midpoint: 50
Brightness/Contrast
  Brightness: 150
  Contrast: 100
  Without Use Legacy

Action: process_greyscale_14
  Duplicate current layer
    Name: Òrpe_leftÓ
  2
  Hide Background
  Select quick selection
  Inverse
  Delete
  Set Selection
    To: none
  Shadow/Highlight
    Shadow: Parameters
    Amount: 100%
    Tone Width: 53%
    Radius: 0
    Highlight: Parameters
    Amount: 6%
    Tone Width: 100%
    Radius: 2500
    Black Clip: 0.01
    White Clip: 0.01
    Contrast: 100
    Color Correction: 100
  Duplicate current layer
    Name: Òrpe_left_leftÓ
  2
  Select quick selection
  Inverse
  Delete
  Set Selection
    To: none
  Hide layer Òrpe_leftÓ
  Shadow/Highlight
    Shadow: Parameters
    Amount: 50%
    Tone Width: 50%
    Radius: 30
    Highlight: Parameters
    Amount: 21%
Tone Width: 50%
Radius: 2500
Black Clip: 0.01
White Clip: 0.01
Contrast: 84
Color Correction: 20

Brightness/Contrast
Brightness: -2
Contrast: 100
Without Use Legacy

Hide current layer
Show Background
Select layer ÔBackgroundÓ
Without Make Visible

Shadow/Highlight
Shadow: Parameters
Amount: 100%
Tone Width: 100%
Radius: 2500
Highlight: Parameters
Amount: 0%
Tone Width: 100%
Radius: 2500
Black Clip: 0.01
White Clip: 0.01
Contrast: 28
Color Correction: 100

Brightness/Contrast
Brightness: -20
Contrast: 100
Without Use Legacy

Brightness/Contrast
Brightness: -15
Contrast: 100
Without Use Legacy

Brightness/Contrast
Brightness: -17
Contrast: 100
Without Use Legacy

Brightness/Contrast
Brightness: -45
Contrast: 100
Without Use Legacy

Show layer Ôrpe_leftÓ
Show layer Ôrpe_left_leftÓ
Hide layer Ôrpe_left_leftÓ
Hide current layer
Select layer Ôrpe_leftÓ
Without Make Visible

Brightness/Contrast
Brightness: -30
Contrast: 100
Without Use Legacy

Show layer Ôrpe_left_leftÓ
Show Background
Hide current layer
Hide layer Òrpe_left_leftÓ
Select quick selection
Select layer ÒBackgroundÓ
   Without Make Visible
Copy
Make layer
   Using: layer
   Name: Òrpe_left_bottomÓ
Hide Background
Paste Into
   Anti-alias: none
Select layer Òrpe_left_bottomÓ
   Without Make Visible
Select mask channel of layer ÒLayer 1Ó
   Without Make Visible
Hide layer Òrpe_left_bottomÓ
Select previous history state
Paste
   Anti-alias: none
Select mask channel
   Without Make Visible
Delete current channel
Set current layer
   To: layer
   Name: Òrpe_left_bottomÓ
Select layer Òrpe_left_bottomÓ
   Without Make Visible
Delete current layer
Select layer Òrpe_left_bottomÓ
   Without Make Visible
Shadow/Highlight
   Shadow: Parameters
   Amount: 100%
   Tone Width: 100%
   Radius: 2500
   Highlight: Parameters
   Amount: 30%
   Tone Width: 100%
   Radius: 2500
   Black Clip: 0.01
   White Clip: 0.01
   Contrast: 100
   Color Correction: 100
Brightness/Contrast
   Brightness: -30
   Contrast: 100
   Without Use Legacy
Brightness/Contrast
   Brightness: -24
   Contrast: 100
   Without Use Legacy
Show layer Òrpe_left_leftÓ
Show layer Órpe_leftÓ
Show Background
Select layer ÔBackgroundÓ
   Without Make Visible
Select layer Ôrpe_left_bottomÓ
   Without Make Visible
Select layer ÔBackgroundÓ
   Without Make Visible
Select layer Ôrpe_leftÓ
   Without Make Visible
Set current layer
   To: layer
   Opacity: 71%
   Layer Styles: layer styles
   Scale: 100%
Select layer Ôrpe_left_leftÓ
   Without Make Visible
Set current layer
   To: layer
   Opacity: 71%
   Layer Styles: layer styles
   Scale: 100%
Select layer Ôrpe_leftÓ
   Without Make Visible
Select layer Ôrpe_left_bottomÓ
   Without Make Visible
Set current layer
   To: layer
   Opacity: 71%
   Layer Styles: layer styles
   Scale: 100%
Merge Visible
Gaussian Blur
   Radius: 0.6 pixels
Sharpen Edges
Sharpen Edges
Brightness/Contrast
   Brightness: -20
   Contrast: 100
   Without Use Legacy