

Set: Default Actions

Action: Vignette (selection)

- Make snapshot
 - From: Current History State
 - Using: full document
- Feather
 - Radius: 5 pixels
- Layer Via Copy
- Show current layer
 - With Toggle Others
- Make layer
- Fill
 - Using: white
 - Opacity: 100%
 - Mode: normal
- Move current layer
 - To: previous layer

Action: Frame Channel - 50 pixel

- Make snapshot
 - From: Current History State
 - Using: full document
- Stop
 - Message: "Image size must be a minimum of 100 pixels wide and tall."
 - With Continue
- Convert Mode
 - To: RGB color mode
- Reset Swatches
- Set Selection
 - To: all
- Duplicate Selection
 - Name: "photo edge"
- Canvas Size
 - Width: 200%
 - Height: 200%
 - Horizontal: center
 - Vertical: center
- Select channel "photo edge"
- Duplicate current channel
 - Name: "new edge 1"
- Transform current layer
 - Position: 50 pixels, 50 pixels
 - With Relative
- Select channel "photo edge"
- Duplicate current channel
 - Name: "new edge 2"
- Transform current layer
 - Position: -50 pixels, -50 pixels
 - With Relative
- Select channel "photo edge"
- Duplicate current channel
 - Name: "new edge 3"

```

Transform current layer
    Position: -50 pixels, 50 pixels
    With Relative
Select channel `photo edge`
Duplicate current channel
    Name: `new edge 4`
Transform current layer
    Position: 50 pixels, -50 pixels
    With Relative
Make
    New: channel
    Name: `Frame Edge`
    Color Indicates: masked areas
    Color: RGB color
    Red: 255
    Green: 0
    Blue: 0
    Opacity: 50
Set Selection
    To: channel `new edge 4`
Add channel `new edge 3`
    To: Selection
Add channel `new edge 2`
    To: Selection
Add channel `new edge 1`
    To: Selection
Subtract channel `photo edge`
    From: Selection
Fill
    Using: white
    Opacity: 100%
    Mode: normal
Select RGB channel

```

Action: Wood Frame - 50 pixel

Play action `Frame Channel - 50 pixel` of set `Default`

Actions

```

Make layer
    Using: layer
    Name: `frame`
Set Foreground Color
    To: CMYK color
    Cyan: 18.82
    Magenta: 27.84
    Yellow: 37.65
    Black: 31.369
Fill
    Using: foreground color
    Opacity: 100%
    Mode: normal
Add Noise
    Amount: 30
    Distribution: gaussian
    With Monochromatic

```

Motion Blur
 Angle: 0
 Distance: 10
Set Layer Styles of current layer
 To: layer styles
 Global Angle: -55;
 Bevel and Emboss: bevel and emboss
 Highlight Opacity: 55%
 Shadow Opacity: 40%
 Style: inner bevel
 Depth: 15 pixels
 Size: 8 pixels
Set Selection
 To: channel `photo edge`
Select forward layer
Fill
 Using: gray
 Opacity: 1%
 Mode: normal
Layer Via Copy
Set Layer Styles of current layer
 To: layer styles
 Inner Shadow: inner shadow
 Distance: 10 pixels
 Size: 40 pixels
Set Selection
 To: channel `Frame Edge`
Add channel `photo edge`
 To: Selection
Crop
Delete channel `Frame Edge`
Delete channel `new edge 4`
Delete channel `new edge 3`
Delete channel `new edge 2`
Delete channel `new edge 1`
Delete channel `photo edge`
Set Selection
 To: none

Action: Cast Shadow (type)

Make snapshot
 From: Current History State
 Using: full document
Convert Mode
 To: RGB color mode
Rasterize Type Layer
Duplicate current layer
 Name: `Shadow`
Transform current layer
 Center: side
 Translate: 0 inches, 0 inches
 Height: -55.1%
 Distort: 0%, 0.3%
Fill

Using: gray
Opacity: 100%
Mode: normal
With Preserve Transparency
Gaussian Blur
Radius: 2.8
Set current layer
To: layer
Mode: multiply
Set current layer
To: layer
Opacity: 75%

Action: Water Reflection (type)
Make snapshot
From: Current History State
Using: full document
Convert Mode
To: RGB color mode
Rasterize Type Layer
Duplicate current layer
Name: òreflectionó
Transform current layer
Center: side
Translate: 0 inches, 0 inches
Height: -59.1%
Distort: 0%, 0.2%
Ripple
Amount: 351
Size: Small
Motion Blur
Angle: 0
Distance: 15
Hue/Saturation
Without Colorize
Adjustment: hue/saturation adjustment list
hue/saturation adjustment
Hue: 0
Saturation: -20
Lightness: 0
Set current layer
To: layer
Opacity: 65%

Action: Custom RGB to Grayscale
Make snapshot
From: Current History State
Using: full document
Channel Mixer
With Monochromatic
Output Black: is a mixture of
Red: 24
Green: 68
Blue: 8

Convert Mode
To: grayscale mode

Action: Molten Lead

Make snapshot
From: Current History State
Using: full document

Convert Mode
To: RGB color mode

Reset Swatches

Make layer

Fill
Using: gray
Opacity: 100%
Mode: normal

Clouds

Find Edges

Levels
Adjustment: levels adjustment list
levels adjustment
Channel: composite channel
Input: 223, 255

Curves
Adjustment: curves adjustment list
curves adjustment
Channel: composite channel
Curve: point list
point: 0, 0
point: 173, 233
point: 255, 255

Invert

Plaster
Image Balance: 8
Smoothness: 8
Light Direction: Left

Unsharp Mask
Radius: 1
Amount: 450
Threshold: 21

Action: Make Clip Path (selection)

Make snapshot
From: Current History State
Using: full document

Make path
From: Selection
Tolerance: 2 pixels

Make path
Set Clipping Path

Action: Sepia Toning (layer)

Make snapshot
From: Current History State
Using: full document

Make layer
Merge Visible
 With Duplicate
Desaturate
Make
 New: adjustment layer
 With Clipping Mask
 Type: hue/saturation
 With Colorize
 Adjustment: hue/saturation adjustment list
 hue/saturation adjustment
 Hue: 30
 Saturation: 25
 Lightness: 0

Action: Quadrant Colors

Make snapshot
 From: Current History State
 Using: full document
Convert Mode
 To: RGB color mode
Duplicate current layer
Desaturate
Levels
 Adjustment: levels adjustment list
 levels adjustment
 Channel: composite channel
 Gamma: 1.1
Curves
 Adjustment: curves adjustment list
 curves adjustment
 Channel: composite channel
 Curve: point list
 point: 0, 0
 point: 37, 30
 point: 223, 230
 point: 255, 255
Set Selection
 To: rectangle
 Top: 0%
 Left: 0%
 Bottom: 50.2%
 Right: 50.1%
Color Balance
 Shadow Levels: 0, 0, 0
 Midtone Levels: 35, -35, -35
 Highlight Levels: 0, 0, 0
 With Preserve Luminosity
Set Selection
 To: rectangle
 Top: 0%
 Left: 50.1%
 Bottom: 50.2%
 Right: 100%

Color Balance
Shadow Levels: 0, 0, 0
Midtone Levels: -30, 20, -30
Highlight Levels: 0, 0, 0
With Preserve Luminosity

Set Selection
To: rectangle
Top: 50.2%
Left: 0%
Bottom: 100%
Right: 50.1%

Color Balance
Shadow Levels: 0, 0, 0
Midtone Levels: -35, 0, 20
Highlight Levels: 0, 0, 0
With Preserve Luminosity

Set Selection
To: rectangle
Top: 50.2%
Left: 50.1%
Bottom: 100%
Right: 100%

Color Balance
Shadow Levels: 0, 0, 0
Midtone Levels: 3, 0, -65
Highlight Levels: 0, 0, 0
With Preserve Luminosity

Set Selection
To: none

Action: Save As Photoshop PDF

Save

As: Photoshop PDF
Preset: High Quality Print
Description: Use these settings to create Adobe PDF documents for quality printing on desktop printers and proofers. Created PDF documents can be opened with Acrobat and Adobe Reader 5.0 and later.
Downsample Size: 300 per inch
Downsample Threshold: 450 per inch
Compression Type: 7
Registry Name:
In: Macintosh HD:
With Lower Case

Action: Gradient Map

Make snapshot

From: Current History State
Using: full document

Convert Mode

To: RGB color mode

Make adjustment layer

Using: adjustment layer

Opacity: 70%

Type: gradient map

With: gradient
Name: ÒBlue, Red, YellowÓ
Form: custom stops
Interpolation: 4096
Colors: color stop list
color stop
Color: HSB color
Hue: 243.2;
Saturation: 100
Brightness: 69.804
Type: user specified color
Location: 0
Midpoint: 50
color stop
Color: HSB color
Hue: 360;
Saturation: 100
Brightness: 100
Type: user specified color
Location: 2048
Midpoint: 50
color stop
Color: HSB color
Hue: 59.3;
Saturation: 100
Brightness: 100
Type: user specified color
Location: 4096
Midpoint: 50
Transparency: transparency stop list
transparency stop
Opacity: 100%
Location: 0
Midpoint: 50
transparency stop
Opacity: 100%
Location: 4096
Midpoint: 50
Set current layer
To: layer
Mode: overlay

Set: Updated_RPE_Actions_2

Action: 265x180
Set Selection
To: rectangle
Top: 2043 pixels
Left: 2354 pixels
Bottom: 2233 pixels
Right: 2629 pixels

Action: bkg sub copy
Levels


```
        Adjustment: levels adjustment list
        levels adjustment
        Channel: blue channel
        Output: 0, 0
Set Selection
    To: all
Copy
Paste
    Anti-alias: none
Levels
    Adjustment: levels adjustment list
    levels adjustment
    Channel: red channel
    Output: 0, 0
Gaussian Blur
    Radius: 5 pixels
Levels
    Adjustment: levels adjustment list
    levels adjustment
    Channel: green channel
    Input: 50, 255
Set current layer
    To: layer
    Mode: exclusion
Set current layer
    To: layer
    Mode: difference
Flatten Image
Set Selection
    To: all
Copy
Paste
    Anti-alias: none
Levels
    Adjustment: levels adjustment list
    levels adjustment
    Channel: red channel
    Input: 100, 255
    levels adjustment
    Channel: green channel
    Output: 0, 0
    levels adjustment
    Channel: blue channel
    Output: 0, 0
Black & White
    Preset Kind: Factory Preset
    Using: Macintosh HD:Applications:Adobe Photoshop
CS3:Presets:Black and White:Maximum White.blw
Invert
Set current layer
    To: layer
    Mode: linear burn
Flatten Image
Levels
```

Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0
levels adjustment
Channel: green channel
Input: 40, 150

Save

As: TIFF
Byte Order: IBM PC
In: File or folder not found.
With Copy
With Lower Case
Without Layers

Save

Close

Saving: no

Action: grab_angled copy

Copy

Cut

Make

New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile:  sRGB IEC61966-2.1 

Paste

Anti-alias: none

Crop and Straighten Photos

Canvas Size

Width: 265 pixels
Height: 180 pixels
Horizontal: center
Vertical: center

Crop and Straighten Photos

Crop and Straighten Photos

Crop and Straighten Photos

Trim

Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right

Trim

Based On: transparent pixels
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right

```
Trim
    Based On: bottom right pixel color
    With Trim Top
    With Trim Bottom
    With Trim Left
    With Trim Right
Scripts
    Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:autorotatel.jsx
    Ô[ActionDescriptor]Ô
Flatten Image
Scripts
    Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:autorotatel.jsx
    Ô[ActionDescriptor]Ô
Scripts
    Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:get_next_index2.jsx
    Ô[Document test_14]Ô
Save
    As: TIFF
    Byte Order: IBM PC
    In: File or folder not found.
    With Lower Case
    Without ICC Profiles
Close
Close
    Saving: no
Close
    Saving: no
Close
    Saving: no
Close
    Saving: no
Close
    Saving: no
Close
    Saving: no
Close
    Saving: no
Set Selection
    To: rectangle
    Top: 2043 pixels
    Left: 2354 pixels
    Bottom: 2233 pixels
    Right: 2629 pixels

Action: height&width
    Canvas Size
        Width: 180 pixels
        Height: 265 pixels
        Horizontal: center
        Vertical: center
Save
```

Close

Action: grab_angled_box_1

Copy

Make

New: document

Name: 0temp10

Mode: RGB color mode

Width: 69.444 inches

Height: 69.444 inches

Resolution: 72 per inch

Pixel Aspect Ratio: 1

Fill: white

Depth: 8

Profile: 0sRGB IEC61966-2.10

Paste

Anti-alias: none

Select layer 0Background0

Without Make Visible

Set Background

To: layer

Opacity: 100%

Mode: normal

Delete current layer

Crop and Straighten Photos

Crop and Straighten Photos

Canvas Size

With Relative

Width: -10 pixels

Height: -10 pixels

Horizontal: center

Vertical: center

Scripts

Javascript File: Macintosh HD:Applications:Adobe

Photoshop CS3:Presets:Scripts:get_next_index_3.jsx

0[Document mycutbox_0001]0

Flatten Image

Save

As: TIFF

Byte Order: IBM PC

In: Macintosh HD:Users:chgardn:Desktop:cutboxes

With Lower Case

Without ICC Profiles

Close

Close

Saving: no

Close

Saving: no

Set: Updated_RPE_Actions_3

Action: ProcessImage

Scripts

JavaScript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:save_processed_07.jsx
undefined

Levels

Adjustment: levels adjustment list
levels adjustment
Channel: blue channel
Output: 0, 0

Set Selection

To: all

Copy

Paste

Anti-alias: none

Levels

Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0

Gaussian Blur

Radius: 5 pixels

Levels

Adjustment: levels adjustment list
levels adjustment
Channel: green channel
Input: 50, 255

Set current layer

To: layer

Mode: exclusion

Set current layer

To: layer

Mode: difference

Flatten Image

Set Selection

To: all

Copy

Paste

Anti-alias: none

Levels

Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Input: 100, 255
levels adjustment
Channel: green channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0

Black & White

Preset Kind: Factory Preset

Using: Macintosh HD:Applications:Adobe Photoshop

CS3:Presets:Black and White:Maximum White.blw

Invert

Set current layer

```
        To: layer
        Mode: linear burn
    Flatten Image
    Levels
        Adjustment: levels adjustment list
        levels adjustment
        Channel: red channel
        Output: 0, 0
        levels adjustment
        Channel: green channel
        Input: 40, 150
    Save
    Scripts
        Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:save_cutout_06.jsx
         undefined 
```

```
    Action: GrabSingleBox
    Scripts
        Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:grab_selection_11.jsx
         undefined 
```

Set: rpe_actions

```
    Action: grab_straight
        Copy
        Make
            New: document
            Mode: RGB color mode
            Width: 69.444 inches
            Height: 69.444 inches
            Resolution: 72 per inch
            Pixel Aspect Ratio: 1
            Fill: transparent
            Depth: 8
            Profile:  sRGB IEC61966-2.1 
        Paste
            Anti-alias: none
        Flatten Image
        Trim
            Based On: top left pixel color
            With Trim Top
            With Trim Bottom
            With Trim Left
            With Trim Right
        Scripts
            Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:get_next_index2.jsx
             [Document test_4] 
        Reduce Noise
            Color Noise: 100%
            Sharpen: 0%
            With Remove JPEG Artifact
```

```

        With: Channel Parameters list
        Channel Parameters
        Channel: composite channel
        Strength: 10
        Preserve Details: 0
        Channel Parameters
        Channel: red channel
        Strength: 10
        Preserve Details: 100
        Channel Parameters
        Channel: green channel
        Strength: 0
        Preserve Details: 60
        Channel Parameters
        Channel: blue channel
        Strength: 0
        Preserve Details: 60
        Settings Name:  Default 
    Save
        As: TIFF
        Byte Order: Macintosh
        In: Macintosh HD:Users:cgardner:data:projects:6-
rpe:cellprofiler_data:new_protocol:images:testimages_source:
        With Lower Case
        Without ICC Profiles
    Close

    Action: grab_angled
        Copy
        Make
            New: document
            Mode: RGB color mode
            Width: 69.444 inches
            Height: 69.444 inches
            Resolution: 72 per inch
            Pixel Aspect Ratio: 1
            Fill: transparent
            Depth: 8
            Profile:  sRGB IEC61966-2.1 
        Paste
            Anti-alias: none
        Flatten Image
        Trim
            Based On: top left pixel color
            With Trim Top
            With Trim Bottom
            With Trim Left
            With Trim Right
        Scripts
            Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:autorotatel.jsx
             [ActionDescriptor] 
        Scripts

```

Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:get_next_index2.jsx
 [Document test_5]

Reduce Noise

Color Noise: 100%
Sharpen: 0%
With Remove JPEG Artifact
With: Channel Parameters list
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 0
Preserve Details: 60
Channel Parameters
Channel: green channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: blue channel
Strength: 0
Preserve Details: 60
Settings Name: Default

Save

As: TIFF
Byte Order: Macintosh
In: Macintosh HD:Users:cgardner:data:projects:6-
rpe:cellprofiler_data:new_protocol:images:testimages_source:
With Lower Case
Without ICC Profiles

Close

Close

Saving: no

Action: grab_straight_red

Copy

Make

New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile: sRGB IEC61966-2.1

Paste

Anti-alias: none

Flatten Image

Trim

Based On: top left pixel color
With Trim Top


```

        With Trim Bottom
        With Trim Left
        With Trim Right
    Scripts
        Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:get_next_index_red1.jsx
        Ô[Document redbox_1]Ô
    Levels
        Adjustment: levels adjustment list
        levels adjustment
        Channel: green channel
        Output: 0, 0
        levels adjustment
        Channel: blue channel
        Output: 0, 0
    Brightness/Contrast
        Contrast: 100
        Without Use Legacy
    Reduce Noise
        Color Noise: 100%
        Sharpen: 0%
        With Remove JPEG Artifact
        With: Channel Parameters list
        Channel Parameters
        Channel: composite channel
        Strength: 10
        Preserve Details: 0
        Channel Parameters
        Channel: red channel
        Strength: 10
        Preserve Details: 100
        Channel Parameters
        Channel: green channel
        Strength: 0
        Preserve Details: 60
        Channel Parameters
        Channel: blue channel
        Strength: 0
        Preserve Details: 60
        Settings Name: ÔDefaultÔ
    Save
        As: TIFF
        Byte Order: Macintosh
        In: Macintosh HD:Users:cgardner:data:projects:6-
rpe:ps_stuff:images:temp_boxes:
        With Lower Case
        Without ICC Profiles
    Close

    Action: grab_angled_red
        Copy
        Make
            New: document
            Mode: RGB color mode

```

Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile:  sRGB IEC61966-2.1 

Paste
Anti-alias: none
Flatten Image
Trim
Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right

Scripts
Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:autorotatel.jsx
 [ActionDescriptor] 

Scripts
Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:get_next_index_red1.jsx
 [Document redbox_5] 

Levels
Adjustment: levels adjustment list
levels adjustment
Channel: green channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0

Brightness/Contrast
Contrast: 100
Without Use Legacy

Reduce Noise
Color Noise: 100%
Sharpen: 0%
With Remove JPEG Artifact
With: Channel Parameters list
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: green channel
Strength: 0
Preserve Details: 0
Channel Parameters
Channel: blue channel

Strength: 0
Preserve Details: 0
Settings Name:  Default 
Save
As: TIFF
Byte Order: Macintosh
In: Macintosh HD:Users:cgardner:data:projects:6-rpe:ps_stuff:images:temp_boxes:
With Lower Case
Without ICC Profiles
Close
Close
Saving: no

Action: grab_straight_green
Copy
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile:  sRGB IEC61966-2.1 
Paste
Anti-alias: none
Flatten Image
Trim
Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right
Scripts
Javascript File: Macintosh HD:Applications:Adobe Photoshop CS3:Presets:Scripts:get_next_index_green1.jsx
 [Document greenbox_1] 
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0
Brightness/Contrast
Contrast: 100
Without Use Legacy
Reduce Noise
Color Noise: 100%
Sharpen: 0%
With Remove JPEG Artifact

```
With: Channel Parameters list
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: green channel
Strength: 0
Preserve Details: 60
Channel Parameters
Channel: blue channel
Strength: 0
Preserve Details: 60
Settings Name:  Default 
Save
As: TIFF
Byte Order: Macintosh
In: Macintosh HD:Users:cgardner:data:projects:6-
rpe:ps_stuff:images:temp_boxes:
With Lower Case
Without ICC Profiles
Close

Action: grab_angled_green
Copy
Make
New: document
Mode: RGB color mode
Width: 69.444 inches
Height: 69.444 inches
Resolution: 72 per inch
Pixel Aspect Ratio: 1
Fill: transparent
Depth: 8
Profile:  sRGB IEC61966-2.1 
Paste
Anti-alias: none
Flatten Image
Trim
Based On: top left pixel color
With Trim Top
With Trim Bottom
With Trim Left
With Trim Right
Scripts
Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:autorotate1.jsx
 [ActionDescriptor] 
Scripts
```

Javascript File: Macintosh HD:Applications:Adobe
Photoshop CS3:Presets:Scripts:get_next_index_green1.jsx
Ô[Document greenbox_3]Ô

Levels

Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0

Brightness/Contrast

Contrast: 100
Without Use Legacy

Reduce Noise

Color Noise: 100%
Sharpen: 0%
With Remove JPEG Artifact
With: Channel Parameters list
Channel Parameters
Channel: composite channel
Strength: 10
Preserve Details: 0
Channel Parameters
Channel: red channel
Strength: 0
Preserve Details: 60
Channel Parameters
Channel: green channel
Strength: 10
Preserve Details: 100
Channel Parameters
Channel: blue channel
Strength: 0
Preserve Details: 60
Settings Name: ÔDefaultÔ

Save

As: TIFF
Byte Order: Macintosh
In: Macintosh HD:Users:cgardner:data:projects:6-
rpe:ps_stuff:images:temp_boxes:
With Lower Case
Without ICC Profiles

Close

Close

Saving: no

Set: Updated_RPE_Actions_4

Action: SetSelection

Set Selection

To: rectangle
Top: 2043 pixels
Left: 2354 pixels

Bottom: 2233 pixels
Right: 2629 pixels

Action: ProcessImage

Levels

Adjustment: levels adjustment list
levels adjustment
Channel: blue channel
Output: 0, 0

Set Selection

To: all

Copy

Paste

Anti-alias: none

Levels

Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Output: 0, 0

Gaussian Blur

Radius: 5 pixels

Levels

Adjustment: levels adjustment list
levels adjustment
Channel: green channel
Input: 50, 255

Set current layer

To: layer

Mode: exclusion

Set current layer

To: layer

Mode: difference

Flatten Image

Set Selection

To: all

Copy

Paste

Anti-alias: none

Levels

Adjustment: levels adjustment list
levels adjustment
Channel: red channel
Input: 100, 255
levels adjustment
Channel: green channel
Output: 0, 0
levels adjustment
Channel: blue channel
Output: 0, 0

Black & White

Preset Kind: Default

red: 40

yellow: 60

green: 40

cyan: 60
blue: 20
magenta: 80
Without tinting
tint color: RGB color
Red: 225
Green: 211
Blue: 179
Invert
Set current layer
 To: layer
 Mode: linear burn
Flatten Image
Levels
 Adjustment: levels adjustment list
 levels adjustment
 Channel: red channel
 Output: 0, 0
 levels adjustment
 Channel: green channel
 Input: 40, 150
Save

Set: RPE_Physics

Action: process_greyscale_11
Shadow/Highlight
 Shadow: Parameters
 Amount: 100%
 Tone Width: 50%
 Radius: 30
 Highlight: Parameters
 Amount: 100%
 Tone Width: 50%
 Radius: 30
 Black Clip: 0.01
 White Clip: 0.01
 Contrast: 0
 Color Correction: 20
Brightness/Contrast
 Brightness: 35
 Contrast: 100
 Without Use Legacy
Shadow/Highlight
 Shadow: Parameters
 Amount: 100%
 Tone Width: 50%
 Radius: 30
 Highlight: Parameters
 Amount: 100%
 Tone Width: 50%
 Radius: 30
 Black Clip: 0.01
 White Clip: 0.01

Contrast: 0
Color Correction: 20
Brightness/Contrast
Brightness: 30
Contrast: 100
Without Use Legacy

Action: process_greyscale_12
Play action `process\_greyscale\_11` of set `RPE\_Physics`
Play action `ProcessImage` of set `Updated\_RPE\_Actions\_4`
Brightness/Contrast
Brightness: 150
Contrast: -50
Without Use Legacy

Action: process_greyscale_13
Brightness/Contrast
Brightness: -150
Contrast: 100
Without Use Legacy
Shadow/Highlight
Shadow: Parameters
Amount: 100%
Tone Width: 50%
Radius: 30
Highlight: Parameters
Amount: 100%
Tone Width: 50%
Radius: 30
Black Clip: 0.01
White Clip: 0.01
Contrast: 0
Color Correction: 20

Gradient Map
With: gradient
Name: `Custom`
Form: custom stops
Interpolation: 4096
Colors: color stop list
color stop
Color: RGB color
Red: 11.265
Green: 1.447
Blue: 184
Type: user specified color
Location: 1737
Midpoint: 50
color stop
Color: RGB color
Red: 253
Green: 250.054
Blue: 2.981
Type: user specified color
Location: 1988

Midpoint: 50
color stop
Color: RGB color
Red: 11.039
Green: 2.004
Blue: 170
Type: user specified color
Location: 4096
Midpoint: 50
Transparency: transparency stop list
transparency stop
Opacity: 100%
Location: 0
Midpoint: 50
transparency stop
Opacity: 100%
Location: 4096
Midpoint: 50
Brightness/Contrast
Brightness: -150
Contrast: -50
Without Use Legacy
Sharpen Edges
Sharpen Edges
Brightness/Contrast
Brightness: 150
Contrast: 100
Without Use Legacy
Levels
Adjustment: levels adjustment list
levels adjustment
Channel: composite channel
Gamma: 1.23
Gradient Map
With: gradient
Name: òCustomó
Form: custom stops
Interpolation: 4096
Colors: color stop list
color stop
Color: RGB color
Red: 0
Green: 0.001
Blue: 0.057
Type: user specified color
Location: 2470
Midpoint: 50
color stop
Color: RGB color
Red: 255
Green: 255
Blue: 255
Type: user specified color
Location: 4096

```

        Midpoint: 50
        Transparency: transparency stop list
        transparency stop
        Opacity: 100%
        Location: 0
        Midpoint: 50
        transparency stop
        Opacity: 100%
        Location: 4096
        Midpoint: 50
    Brightness/Contrast
        Brightness: 150
        Contrast: 100
        Without Use Legacy

Action: process_greyscale_14
    Duplicate current layer
        Name: òrpe_leftó
        2
    Hide Background
    Select quick selection
    Inverse
    Delete
    Set Selection
        To: none
    Shadow/Highlight
        Shadow: Parameters
        Amount: 100%
        Tone Width: 53%
        Radius: 0
        Highlight: Parameters
        Amount: 6%
        Tone Width: 100%
        Radius: 2500
        Black Clip: 0.01
        White Clip: 0.01
        Contrast: 100
        Color Correction: 100
    Duplicate current layer
        Name: òrpe_left_leftó
        2
    Select quick selection
    Inverse
    Delete
    Set Selection
        To: none
    Hide layer òrpe_leftó
    Shadow/Highlight
        Shadow: Parameters
        Amount: 50%
        Tone Width: 50%
        Radius: 30
        Highlight: Parameters
        Amount: 21%

```

Tone Width: 50%
Radius: 2500
Black Clip: 0.01
White Clip: 0.01
Contrast: 84
Color Correction: 20
Brightness/Contrast
Brightness: -2
Contrast: 100
Without Use Legacy
Hide current layer
Show Background
Select layer `Background`
Without Make Visible
Shadow/Highlight
Shadow: Parameters
Amount: 100%
Tone Width: 100%
Radius: 2500
Highlight: Parameters
Amount: 0%
Tone Width: 100%
Radius: 2500
Black Clip: 0.01
White Clip: 0.01
Contrast: 28
Color Correction: 100
Brightness/Contrast
Brightness: -20
Contrast: 100
Without Use Legacy
Brightness/Contrast
Brightness: -15
Contrast: 100
Without Use Legacy
Brightness/Contrast
Brightness: -17
Contrast: 100
Without Use Legacy
Brightness/Contrast
Brightness: -45
Contrast: 100
Without Use Legacy
Show layer `rpe\_left`
Show layer `rpe\_left\_left`
Hide layer `rpe\_left\_left`
Hide current layer
Select layer `rpe\_left`
Without Make Visible
Brightness/Contrast
Brightness: -30
Contrast: 100
Without Use Legacy
Show layer `rpe\_left\_left`

Show Background
Hide current layer
Hide layer 0rpe_left_left0
Select quick selection
Select layer 0Background0
 Without Make Visible
Copy
Make layer
 Using: layer
 Name: 0rpe_left_bottom0
Hide Background
Paste Into
 Anti-alias: none
Select layer 0rpe_left_bottom0
 Without Make Visible
Select mask channel of layer 0Layer 10
 Without Make Visible
Hide layer 0rpe_left_bottom0
Select previous history state
Paste
 Anti-alias: none
Select mask channel
 Without Make Visible
Delete current channel
Set current layer
 To: layer
 Name: 0rpe_left_bottom0
Select layer 0rpe_left_bottom0
 Without Make Visible
Delete current layer
Select layer 0rpe_left_bottom0
 Without Make Visible
Shadow/Highlight
 Shadow: Parameters
 Amount: 100%
 Tone Width: 100%
 Radius: 2500
 Highlight: Parameters
 Amount: 30%
 Tone Width: 100%
 Radius: 2500
 Black Clip: 0.01
 White Clip: 0.01
 Contrast: 100
 Color Correction: 100
Brightness/Contrast
 Brightness: -30
 Contrast: 100
 Without Use Legacy
Brightness/Contrast
 Brightness: -24
 Contrast: 100
 Without Use Legacy
Show layer 0rpe_left_left0

```
Show layer `rpe_left`
Show Background
Select layer `Background`
    Without Make Visible
Select layer `rpe_left_bottom`
    Without Make Visible
Select layer `Background`
    Without Make Visible
Select layer `rpe_left`
    Without Make Visible
Set current layer
    To: layer
    Opacity: 71%
    Layer Styles: layer styles
    Scale: 100%
Select layer `rpe_left_left`
    Without Make Visible
Set current layer
    To: layer
    Opacity: 71%
    Layer Styles: layer styles
    Scale: 100%
Select layer `rpe_left`
    Without Make Visible
Select layer `rpe_left_bottom`
    Without Make Visible
Set current layer
    To: layer
    Opacity: 71%
    Layer Styles: layer styles
    Scale: 100%
Merge Visible
Gaussian Blur
    Radius: 0.6 pixels
Sharpen Edges
Sharpen Edges
Brightness/Contrast
    Brightness: -20
    Contrast: 100
    Without Use Legacy
```